

Theatre Arts, Emphasis in Performance, B.A. in Applied Arts and Sciences

2022-2023 Undergraduate Catalog Course Requirements

Acceptance into this emphasis is by **Audition Only**. For audition requirements please go to:

<https://tinyurl.com/SDSUTTFPerformance>

Performance majors are required to participate in General Auditions each semester, attend callbacks, and perform as cast in Department productions.

To advance from pre-major to major: Complete the following courses (15 units) with a grade of C or better (*courses may not be taken for credit/no credit*):

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|--|---|
| <input type="checkbox"/> THEA 111 Voice & Movement (3) (B or better) | <input type="checkbox"/> THEA 231 Acting II (3) △ |
| <input type="checkbox"/> THEA 120 Heritage of Storytelling (3) | <input type="checkbox"/> THEA 240 Design and Technology for Theatre (3) △ |
| <input type="checkbox"/> THEA 130 Acting I (3) | |

Additional, Lower-division Requirements (Two courses - 6 units)

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|--|--|
| <input type="checkbox"/> TFM 160 Cinema as Art (3) + | <input type="checkbox"/> THEA 205 American Musical on Stage & Screen (3) + |
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Major: Upper Division Requirements (32 units)

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| <input type="checkbox"/> THEA 325 Script Analysis (3) △ | <input type="checkbox"/> THEA 446 C Practicum in Performance (Cast Member main season production) (2) ☆ |
| <input type="checkbox"/> THEA 332 Acting III (3) △ (B or better) | <input type="checkbox"/> THEA 460 A History of the Theatre (3) + |
| <input type="checkbox"/> THEA 355 Movement for the Theatre (2) △ | <input type="checkbox"/> THEA 460 B History of the Theatre (3) + |
| <input type="checkbox"/> THEA 446 A Practicum in Stagecraft (Running Crew-Sets, Lights) (2) △ | |
| <input type="checkbox"/> THEA 446 B Practicum in Stagecraft (Running Crew-Costumes) (2) △ | |

welve units (12) selected from:

- | | |
|--|--|
| <input type="checkbox"/> THEA 320A Advanced Voice & Text for Actors (3) △ or ☆ | <input type="checkbox"/> THEA 435 Acting on Camera (3) △ |
| <input type="checkbox"/> THEA 350 Musical Theatre Performance I (3) ☆ | <input type="checkbox"/> THEA 450 Musical Theatre Performance III (3) △ |
| <input type="checkbox"/> THEA 351 Musical Theatre Performance II (3) △ | <input type="checkbox"/> THEA 451 Musical Theatre Performance IV (3) △ |
| <input type="checkbox"/> THEA 359 Directing I (3) △ | <input type="checkbox"/> THEA 532 Advanced Topics in Stage and Screen (3) △ |
| <input type="checkbox"/> THEA 431 Workshop in Improvisational Acting (3) △ | <input type="checkbox"/> THEA 533A Theories and Styles in Acting and Directing (3) |
| <input type="checkbox"/> THEA 434 Audition & Business Skills for the Actor (3) △ | |

This checklist does not include your General Education requirements. A minor is not required for this major.

- + Meets major and General Education requirements; see [University Catalog](#)
- △ Course has prerequisites; see [University Catalog](#)
- ☆ Enrollment into the course requires audition

International Experience Requirement. This is a study abroad or experience abroad; may not be satisfied with a domestic class.

To be selected from:

- An SDSU GLOBAL SEMINAR (SDSU course abroad with SDSU faculty)
- CSU/SDSU Study Abroad Program
- ISEP Exchange Program
- SDSU Semester Abroad Program
- Study Abroad programs offering theater options in Aztecs Abroad

Find approved programs in the Aztecs Study Abroad Database: <https://sdsu.edu/aztecsabroad>

For major advising, or to declare Theatre Arts - Performance as a pre-major, please contact the Advising Team:

Chad Nicholas Reyes (year-round)
Major Advisor
cnreyes@sdsu.edu

Dr. Katie Turner (academic year)
Faculty Advisor
laura.turner@sdsu.edu