

## **Theatre Arts Minor**

## **2022-2023** Undergraduate Catalog Course Requirements

## A Minor in Theatre Arts consists of the completion of 23 to 24 units to include

□ Theatre 100	The Art of Theatre	+	3
□ Theatre 120	Heritage of Storytelling	+	3
□ Theatre 130	Acting I		3
□ Theatre 205	American Musical on Stage & Screen		3
□ Theatre 240	Theatre Design & Technology	Δ	3
□ Theatre 460A <b>o</b> ı	B History of the Theatre	+	3
AND 3 units selected from:			
□ Theatre 325	Script Analysis	Δ	3
□ Theatre 350	Musical Theatre Performance I	☆	3
□ Theatre 431	Workshop in Improvisational Acting	△☆	3
□ Theatre 476	Event Coordination and the Entertainm	ent Industry	3
AND 2-3 units selected from:			
□ Theatre 315	Theatre for Young Audiences		3
□ Theatre 335	Stage Management - Theory		3
□ Theatre 345	Marketing and Publicity	Δ	3
□ Theatre 355	Movement for the Theatre I	☆	2
□ Theatre 442A or B Practicum in Production △		Δ	2
□ Theatre 525	Dramaturgy	Δ	3

- + Meets major and General Education requirements, see <u>University Catalog</u>
- △ Course has prerequisites, see University Catalog
- ☆ Enrollment into course requires audition

## For minor advising or to declare Theatre Arts as a minor, please contact the **Theatre Advising Team:**

Chad Nicholas Reyes (year-round) Major Advisor

Dr. Katie Turner (Academic Year)

Faculty Advisor

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Courses in the minor may **NOT** be counted toward the major; but may be used to satisfy preparation (lower division) for the major and general education (GE) requirements, if applicable. A minimum of six (6) upper-division units must be completed at SDSU for residency.