**SDSU** School of Theatre, Television, and Film

## Theatre Arts, General Theatre Arts, B.A. in Applied Arts and Sciences

## 2022-2023 Undergraduate Catalog Course Requirements

To advance frompre-major to major, students are required to have a cumulative GPA of 2.4 or higher, and complete the following courses (12 units) with a grade of C or better (*courses may not be taken for credit/no credit*):

- □ THEA 100 The Art of Theatre (3) +
- □ THEA 120 Heritage of Storytelling (3)
- □ THEA 130 Acting I (3)

Technology I (3)  $\triangle$ 

□ TFM 160 Cinema as Art (3)

□ THEA 240 Theatre Design and

#### Additional, Lower-division Requirements (Three courses - 9 units)

- □ THEA 111 Voice and Movement (3)
- THEA 205 American Musical on Stage & Screen (3) +

#### MAJOR: Upper Division Requirements (33 units)

- $\Box$  THEA 325 Script Analysis (3)  $\triangle$
- $\Box$  THEA 359 Directing I (3)  $\triangle$
- □ THEA 442 A or B Practicum in Theatrical Production (Scenery or Costumes) (2) △
- □ THEA 446A Practicum in Performance (Running Crew-Sets, Lights) (2)  $\triangle$
- □ THEA 446B Practicum in Performance (Running Crew-Costumes) (2) △
- □ THEA 460A History of the Theatre (3) +
- □ THEA 460B History of the Theatre (3) +

#### ELECTIVE AREA (15 units to be selected from among the following)

**Applied Theatre and Performance** (a minimum of 3 units selected from) □ THEA 310 Creative Drama (3) □ THEA 431 Workshop in Improvisational Acting (3)  $\triangle$ □ THEA 315 THEA for Young Audiences (3)  $\Box$  THEA 459 Directing II (3)  $\triangle$  $\Box$  THEA 332 Acting III (3)  $\triangle$ □ THEA 533 A Theories & Styles in Acting □ THEA 350 Musical Theatre and Directing (3)  $\triangle$ Performance I (3) ☆ □ THEA 351 Musical Theatre Performance II (3)  $\triangle \Leftrightarrow$ *Critical Inquiry*, a minimum of 3 units selected from: □ THEA 465 Theatre of Diversity (3) THEA 525 Dramaturgy (3)

#### Design & Technical, minimum of 2-3 units selected from:

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- $\Box$  THEA 349 Theatrical Makeup (2)  $\triangle$
- $\Box$  THEA 440 Scene Design I (3)  $\triangle$
- $\Box$  THEA 447 Lighting Design I (3)  $\triangle$
- $\Box$  THEA 448 Theatre Technology (2)  $\triangle$
- $\Box$  THEA 452 Costume Design I (3)  $\triangle$
- □ THEA 541 Scene Painting (2) △
- □ THEA 548 Sound Design for the Theatre (3)  $\triangle$

Management, a minimum of 3 units selected from:

- □ THEA 335 Stage Management Theory (3)△
- □ THEA 336 Stage Management Practicum (3) △
- □ THEA 345 Theatre Marketing and Publicity (3) △

- ☐ THEA 549 Lighting and Sound Technology (2) △
  - $\Box$  THEA 553 Technical Direction (3)  $\triangle$
  - □ THEA 554 A/B Costume Design Technology (2)
- □ THEA 470 Facility Operations and Management for Theatre (3)  $\triangle$
- □ THEA 476 Event Coordination & the Entertainment Industry (3)  $\triangle$
- + Meets major and General Education requirements, see University Catalog
- △ Course has prerequisites, see University Catalog
- ☆ Enrollment into course requires audition

# For major advising, or to declare Theatre Arts as a major, please contact the Theatre Advising Team:

Chad Nicholas Reyes (year-round) Major Advisor cnreyes@sdsu.edu Dr. Katie Turner (Academic Year) Faculty Advisor laura.turner@sdsu.edu

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