

**Theatre Arts, Emphasis in Design and Technology,  
B.A. in Applied Arts and Sciences**

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**2022-2023 Undergraduate Catalog Checklist**

To advance from pre-major to a major, students are required to have a cumulative GPA of 2.4 or higher, a minimum of 30-semester units, submit a portfolio of design work (3rd year), and complete the following courses (12 units) with a grade of C or better (*courses may not be taken for credit/no credit*):

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|--|--|
| <input type="checkbox"/> THEA 100 The Art of Theatre (3) +                                       | <input type="checkbox"/> THEA 120 Heritage of Storytelling (3) |
| <input type="checkbox"/> THEA 115 Acting for Non-majors<br>(preferred) <u>or</u> Theatre 130 (3) | <input type="checkbox"/> TFM 160 Cinema as Art (3) +           |

**Additional, Lower-division Requirement (one course - 3 units)**

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- THEA 240 Theatre Design and Technology I (3) △

**MAJOR: Upper Division Requirements (39 units)**

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|---|---|
| <input type="checkbox"/> THEA 325 Script Analysis (3) △   | <input type="checkbox"/> THEA 452 Costume Design I (3) △                            |
| <input type="checkbox"/> THEA 359 Directing I (3) △   | <input type="checkbox"/> THEA 460A History of the Theatre (3) +                     |
| <input type="checkbox"/> THEA 440 Scene Design I <u>or</u> TFM<br>350(3) △                              | <input type="checkbox"/> THEA 460B History of the Theatre (3) +                     |
| <input type="checkbox"/> THEA 442 A or B Practicum in Theatre<br>Production (Scenery or Costumes) (2) △ | <input type="checkbox"/> THEA 530 A/B Period Dress and Decor<br>(3) △               |
| <input type="checkbox"/> THEA 446A or B Practicum in<br>Performance (Running Crew) (2) △                | <input type="checkbox"/> THEA 449 Portfolio Preparation and Exit<br>Interview (1) △ |
| <input type="checkbox"/> THEA 447 Lighting Design I (3) △   |   |

**ELECTIVES Six units (6) selected from:**

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|---|--|
| <input type="checkbox"/> THEA 335 Stage Management Theory(3) △                    | <input type="checkbox"/> THEA 550 Art Direction for Television<br>and Film (3) △     |
| <input type="checkbox"/> THEA 490 Theatre Internship (1-3) △                      | <input type="checkbox"/> THEA 551 Production Design for<br>Television and Film (3) △ |
| <input type="checkbox"/> THEA 540 Scene Design II (3) △                           | <input type="checkbox"/> THEA 558 Costume Design for<br>Television and Film (3) △    |
| <input type="checkbox"/> THEA 547 Lighting Design II (3) △                        | <input type="checkbox"/> THEA 559 Digital Design for Film and<br>Stage (3) △         |
| <input type="checkbox"/> THEAe 548 Sound Design for the<br>Theatre (3) △          |  |
| <input type="checkbox"/> THEA 552 Costume Design II (3) △                         |  |
| <input type="checkbox"/> THEA 561 Projection Design and<br>Integrated Media (3) △ |  |

**AND four units (4) selected from:**

This checklist does not address your General Education requirements. This major does not require a minor.



## School of Theatre, Television, and Film

- THEA 349 Theatrical Makeup (2) △
- THEA 490 Internships (1) △
- THEA 539 Theatre Rendering (2) △
- THEA 542 Studio Skills for Theatre:  
Model Making (2) △
- THEA 544 Advanced Stage  
Technologies (2) △
- THEA 545 Mechanical Drawing for the  
Theatre (2) △
- THEA 546 Computer Systems for the  
Theatre (2) △
- THEA 549 Lighting and Sound  
Technology(2) △
- THEA 550 Software for Theatre Design  
(2) △
- THEA 551 Advance Media Design (2) △
- THEA 554A Costume Design  
Technology I (2) △
- THEA 554B Costume Design  
Technology II (2) △
- THEA 556 Digital Communication for  
Lighting Design (2) △
- THEA 557 3D Fabrication for  
Entertainment Design (2) △
- THEA 564 Costume Topics (1-3) △

+ Meets major and General Education requirements, see [University Catalog](#)  
△ Course has prerequisites, see [University Catalog](#)

**For major advising, or to declare Design and Technology as a major, please contact the Theatre Advising Team:**

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