

**Television, Film and New Media,
Emphasis in Critical Studies,
B.S. in Applied Arts and Sciences**

2022-2023 Undergraduate Catalog Checklist

The emphasis in critical studies guides students in the study of the history, theory, aesthetics, and cultural significance of film, television and new media. This major can be used for many different career paths, including graduate study, media industry coordination, and production work.

Pre-major Requirements: To advance from pre-major to major, students are required to have a cumulative GPA of 3.0 or higher, and complete the following with a **grade of B or better** in each course.

The TFM major with an emphasis on Critical Studies does not require a petition portfolio for admittance.

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| <input type="checkbox"/> TFM 110 Writing for Television & Film (3) △ | <input type="checkbox"/> THEA 100 The Art of Theatre (3) + |
| <input type="checkbox"/> TFM 160 Cinema as Art (3) + | <input type="checkbox"/> THEA 120 Heritage of Storytelling (3) + |

MAJOR: Upper Division Requirements (39 units)

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| <input type="checkbox"/> TFM 310 Film, Television, and New Media Criticism (3) △ | <input type="checkbox"/> TFM 364 A History of Film Classics (3) |
| <input type="checkbox"/> TFM 330 Cultural Aspects of Media (3) +△ | <input type="checkbox"/> TFM 364 B History of Film Classics (3) |
| <input type="checkbox"/> TFM 363 International Cinema (3) + | <input type="checkbox"/> TFM 563 Documentary: History and Theory (3) △ |

Recommendation: Complete TFM 310 and TFM 330 by end of junior year.

ELECTIVES

Critical Studies: (9 units selected from:)

- TFM 470 Critical Studies of Gender/Sexuality/Media (3) △
- TFM 530 Selected Topics in Genre Studies for Television and Film (3) △
- TFM 571 Selected Topics in Director Studies (3) △
- TFM 573 Selected Topics in History of Film, TV, and Media (3) △

Interdisciplinary Electives: (12 units selected from:)

- TFM 401 Business Aspects of Television and Film Production (3) △
- TFM 430 History of Prime-Time T.V. (3) +
- TFM 490 Internship (3) △
- TFM 499 Special Study (3) △
- THEA 460A History of Theatre (3) +
- THEA 460B History of Theatre (3) +
- THEA 465 Theatre of Diversity (3) △
- AFRAS 465 **or** FRENC 465 Africa in Literature and Film (3) +

- AMIND 435 Indians Through Film & TV (3) +
- ANTH 439 Cultural Comparisons Through Film (3) +
- CCS 400 **or** LATAM 400 Mexican Images in Film (3) +△
- CLASS 350 Classics and Cinema (3) +
- ENGL 577 Techniques of Screenwriting (3) △
- ~~EUROP 424 European Cinema (3) +~~
- ~~GERMN 320 German Film (3) +~~
- HIST 436 Modern Jewish History in Feature Films (3) +
- ~~RELS 364 Religion and Film (3) +~~

Focusing on Writing for Film, Television, and Stage?

For students wishing to focus on writing for film, television, and stage, the following courses may be accepted as Interdisciplinary Electives. See adviser for paperwork required to count these for your major

- TFM 510 Script Writing for Television and Film (3)
- TFM 596 Television Writing (3)
- THEA 515 Playwriting (3)

- + Meets major and General Education requirements; see [University Catalog](#)
- △ Course has prerequisites; see [University Catalog](#)

For major advising, or to declare Critical Studies as a pre-major, please see the TFM advising Team.

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