## SCHOOL OF ART AND DESIGN

SAN DIEGO STATE UNIVERSITY 5500 CAMPANILE DRIVE SAN DIEGO, CA 92182-4805 Phone: (619) 594-6511 Fax: (619) 594-1217 Advising: (619) 594-2850 art.advising@sdsu.edu

**MULTIMEDIA** MAJOR CODE: 06991 (Evaluation Code: 660562) website: art.sdsu.edu/art

Area Faculty: Mark Siprut <msiprut@sdsu.edu> Kim Stringfellow <kstringf@sdsu.edu>

Impacted Program. The Multimedia emphasis is designated as an impacted program. To be admitted to the Multimedia emphasis, students must meet the following criteria:

a. Complete with a grade of C or higher: Art 100, 101, 102 or 104, 103, 258, and 259.

- b. Have a cumulative GPA of 2.20 or higher;
- c. Students not meeting the minimum GPA may petition for special consideration.

Curriculum leading to a BA degree in Applied Arts & Sciences with a major in Art, emphasis in MULTIMEDIA

PREPARATION FOR THE MAJOR: (required)	UNITS
Art 100 – Drawing I	3.0
Art 101 – Design I	3.0
Art 103 – Design II	3.0
Art 102 – Drawing II or Art 104 – Artists and Designers in Real Time	3.0
Art 240 – Fundamentals of Digital Media	3.0
Art 242 – Typography I – or Art 107 – Photography and Visual Communication	3.0
Art 258 – Introduction to Art History I	3.0
Art 259 – Introduction to Art History II	3.0
Three units of art electives (excluding Art 157)	3.0
Three units selected from Art 216, 220, 223, 226, 231	3.0
TOTAL LOWER DIVISION	30.0

## **GRADUATION WRITING ASSESSMENT REQUIREMENT:**

Completing one approved upper division writing courses (W) with a grade of "C" (2.0) or better or passing the Writing Proficiency Assessment with a score of 10 or above. See "Graduation Requirements" section of the catalog for a complete listing of requirements.

MAJOR:	(requi	red)	
Art	210	Digital	ſ

TOTAL UPPER DIVISION	30.0
Art electives – Six units — Excluding Art 357	6.0
TFM465 – Compositing and Visual Effects	
TFM365 – New Media Production	
Art 544 –Emerging Technologies in Multimedia JMS435 – Photojournalism TFM365 –New Media Production	
Art 544 – Emerging Technologies in Multimedia	
Art 540 – Advanced Photographic Projects	
Art 452 – Art and Design Internship (CR/NC) Art 524 – Digital Fabrication for Art and Design Art 540 – Advanced Photographic Projects	
Art 452 – Art and Design Internship (CR/NC)	
Art 1/18 – Sequential Media	
Art 444 – Design for the Internet II	
Art 442 – Typography III	
Art 343 – Infustration Art 346 – IntroductiontoBookArts Art 348 – Three Dimensional Digital Media Art 407 – Black and White Photography Art 440 – Digital Photography II Art 442 – Typography III Art 444 – Design for the Internet II Art 446 – The Printed Book Art 448 – Sequential Media Art 452 – Art and Design Internship ( <i>CR/NC</i> )	
Art 407 – Black and White Photography	
Art 348 – Three Dimensional Digital Media	
Art 346 – IntroductiontoBookArts	
Art 342B – Letterpress	
Art 342A – Typography II	9.0
Nine units selected from the following courses:	9.0
Art 348 – Three Dimensional Digital Media	
Art 346 – IntroductiontoBookArts	
Art 342A – Typography II	5.0
Three units selected from the following courses (may be used in next section if not taken for this section)	3.0
	0.0
Six units of Art History from: Art 371, 409, 557 through 578, and 593	6.0
Art 344 – Design for the Internet I	3.0
Art 340 – Digital Photography I	3.0