

Kurt Lindemann

Professor, School of Communication
Associate Dean, College of Professional Studies and Fine Arts
San Diego State University
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EDUCATION

Ph.D., Arizona State University, Communication, 2002-2006

Emphases: Performance Studies, Organizational Communication, Critical/ Qualitative Methods
Dissertation: Living Out of Bounds, Pushing Toward Normalcy: (Auto)Ethnographic Performances of Disability and Masculinity in Wheelchair Rugby
(Honorable Mention, Illinois Qualitative Dissertation Award)
Chairs: Dr. Linda M. Park-Fuller, Dr. Sarah J. Tracy
Committee: Dr. Maria T. Allison

M.A., Eastern Michigan University, English Language & Literature, 1995-1997

Emphasis: Written Communication
Chair: Professor Clayton Eshleman
Committee: Dr. Janet Kauffman, Dr. Annette Martin

M.S., Illinois State University, Communication, 1993-1995

Emphasis: Rhetoric and Organizational Communication
Chair: Dr. Robert C. Chandler
Committee: Dr. Mary Anne Moffitt, Dr. David Allen

B.S., Eastern Michigan University, 1988-1992, *cum laude*

First Major: Communication/Theatre Arts
Second Major: Writing
Minor: Literature

POSITIONS AND RANKS HELD

San Diego State University

Associate Dean, College of Professional Studies and Fine Arts

FEBRUARY 2020-PRESENT. Oversee several facets of college faculty affairs and curriculum, including: retention, tenure, and promotion process; enrollment management; college policy & planning; school director reviews; diversity planning; college visioning. Also assist with school and college budgets where needed, and collaborate in development of new programs.

Acting Associate Dean, College of Professional Studies and Fine Arts

SEPTEMBER 2019-FEBRUARY 2020. Oversee several facets of college faculty affairs and curriculum, including: retention, tenure, and promotion process; enrollment management; college policy & planning; school director reviews; diversity planning;

college visioning. Also assist with school and college budgets where needed, and collaborate in development of new programs.

Acting Director, School of Communication.

JANUARY 2019-AUGUST 2019. Handled day-to-day operations of the school when Director was off campus or otherwise unavailable. Duties primarily consisted of making decisions on opening new sections of classes and handling student grievances.

Faculty-in-Residence, Residential Education Office.

AUGUST 2017-AUGUST 2020. Worked with staff and student residential advisors to plan and implement educational program for residence hall students; worked with REO staff to interview and select student advisors and professional staff.

Professor, School of Communication.

AUGUST 2017-PRESENT. Taught basic and advanced graduate and undergraduate communication classes in performance studies, communication theory and methods, and organizational communication.

Director, Center for the Study of Media and Performance

AUGUST 2016-PRESENT. Manage budget, work with other core faculty to arrange guest speakers and programs, manage social media accounts.

Director of Graduate Studies, School of Communication

AUGUST 2014-SEPTEMBER 2019. Coordinate graduate studies students and curriculum, oversee and implement graduate school policies, prepare graduate students for comprehensive examinations and thesis work with chairs, recruit prospective graduate students.

Associate Professor and Basic Course Director, School of Communication

AUGUST 2010-2014. Directed the basic course, oversaw curriculum development, trained and supervised Graduate Teaching Assistants. Taught basic and advanced graduate and undergraduate communication classes in performance studies, communication theory and methods, and organizational communication.

Assistant Professor and Basic Course Director, School of Communication

AUGUST 2006- AUGUST 2010. Directed the basic course, oversaw curriculum development, trained and supervised Graduate Teaching Assistants. Taught basic and advanced graduate and undergraduate communication classes in performance studies, communication theory and methods, and organizational communication.

Arizona State University

Graduate Teaching Associate, Hugh Downs School of Human Communication

AUGUST 2002-AUGUST 2006. Taught basic and advanced communication classes in performance studies, communication theory and methods, and organizational communication.

Faculty Associate, Hugh Downs School of Human Communication

SEPTEMBER 1998-AUGUST 2002. Taught basic and advanced communication classes and coached the Speech and Debate team, instructing students in the writing and performance of speeches and literature.

Paradise Valley Community College

Adjunct Faculty, Phoenix, AZ

AUGUST 1998-DECEMBER 1999. Taught basic and intermediate English Composition and Communication classes.

Eastern Michigan University

Lecturer, Dept. of English Language & Literature

AUGUST 1997-AUGUST 1998. Taught basic and advanced English Composition and Literature classes.

Writing Instructor, Summer Institute

JUNE 1997-JUNE 1998. Developed and taught four writing and performance workshops for underprivileged high school students.

Graduate Teaching Assistant, Dept. of English Language & Literature

SEPT. 1995-APRIL 1996. Taught basic English Composition classes.

Illinois State University

Instructor/Curriculum Director, Summer Forensics Workshop

JULY 1994-JULY 1997. Served as instructor for a combination of six sessions focusing on speech writing, public speaking, and oral interpretation, and developed curriculum for two such sessions.

Graduate Teaching Assistant, Dept. of Communication

AUGUST 1993-MAY 1995. Taught basic Communication classes and coached the Forensics team.

PUBLICATIONS

Books

2. **Lindemann, K.** (under contract). *Performing communication, communicating performance*. San Diego, CA: Cognella.
1. **Lindemann, K.** (2017). *Composing research, communicating results: Writing the Communication research paper*. Hoboken, NJ: Wiley.

Refereed Journals Articles

15. **Lindemann, K.** (2016). Dear reader, (do) you know who you are: Voice and audience in H.L. Goodall, Jr.'s narrative ethnography. *Qualitative Inquiry*, 22, 30-35.
14. Cherney J.L, **Lindemann, K.** & Hardin, M. (2015). Research in Communication, Disability, and Sport. *Communication and Sport*, 3, 8-26. **Lead article.**

13. Cherney, J.L. & **Lindemann, K.** (2014). Queering Street: Homosociality, masculinity, and disability in Friday Night Lights. *Western Journal of Communication*, 78, 1-21. **Lead article. "One of WJC's Top Ten Most Downloaded articles of 2014."**
12. **Lindemann, K.** (2013). Listening for echoes: Hypertext, performativity, and online narratives of grief. *Liminalities* 9(2). Available online: <http://liminalities.net/9-2/lindemann.pdf>
11. **Lindemann, K.** (2012). Access-ability and disability: Performing stigma, writing trauma. *Journal of the Northwest Communication Association*, 40, 129-149. **Awarded Best Journal Article of the Year by the National Communication Association Ethnography Division.**
10. **Lindemann, K.** (2011). Performing (dis)ability in the classroom: Pedagogy and (con)tensions. *Text and Performance Quarterly*, 31, 285-302.
9. **Lindemann, K.** (2010). Masculinity, disability, and access-ability: Ethnography as alternative practice in the study of disabled sexualities. *Southern Communication Journal*, 75, 433-451.
8. **Lindemann, K.** (2010). Cleaning up my (Father's) mess: Narrative containments of "leaky" masculinities. *Qualitative Inquiry*, 16, 29-38.
7. **Lindemann, K.** (2010). Self-reflection and our sporting lives: Communication research in the community of sport. *Electronic Journal of Communication*, 14(3 & 4). Available online: http://www.cios.org/getfile/019344_EJC.
6. **Lindemann, K.** & Cherney, J.L. (2008). Communicating in and through "Murderball": Masculinity and disability in wheelchair rugby. *Western Journal of Communication*, 72, 107-125. **Lead article. "One of WJC's Top Ten Most Downloaded articles of 2009."**
5. **Lindemann, K.** (2008). "I can't be standing up out there": Communicative performances of (dis)ability in wheelchair rugby. *Text and Performance Quarterly*, 28, 98-115 [Reprinted in Henderson, B. & N. Ostrander (2010). *Understanding disability and performance studies*. London: Routledge].
4. **Lindemann, K.** (2007). A tough sell: Stigma as souvenir in the contested performances of San Francisco's homeless *Street Sheet* vendors. *Text and Performance Quarterly*, 27, 41-57.
3. **Lindemann, K.** (2005). Live(s) online: Narrative performance, presence, and community in LiveJournal.com. *Text and Performance Quarterly*, 25, 354-372.
2. **Lindemann, K.** (2004). Tales of an amateur magician: Embodying grief, loss, and masculinity through performative writing. *Kaleidoscope*, 3(1), 63-69.
1. **Lindemann, K.** (2002). Pseudonyms, performance and pedagogy: performing original literature in forensics. *National Forensics Journal*, 20(1), 45-48.

Refereed Book Chapters

8. Kramer, M. & **Lindemann, K.** (in press). Music therapy: An ethnographic approach to understanding how music therapists and adolescent patients communicate and perform community. In Afary, K. *More Than Words*. Lanham, MD: Lexington Books.

7. Cherney, J.L., & **Lindemann, K.** (2019). Ableism and Paralympic politics: Media stereotypes and the rhetoric of disability sport. In Grano, D.A. and M. L. Butterworth (Eds.), *Sport, Rhetoric, and Political Struggle* (pp. 143-157). Bern, CH: Peter Lang.
6. **Lindemann, K.** (2017). Working on it: Family narratives of masculinity, disability, and work-life balance. In Herrmann, A.F. (Ed.), *Organizational autoethnographies: Power and identity in our working lives* (pp. 59-70). London, UK: Routledge.
5. **Lindemann, K.**, Cherney, J.L., & Ahumada, J.I. (2017). Disability. In Scott, C.R. & Lewis, L.K. (Eds.), *The international encyclopedia of organizational communication* (pp. 1-8). Hoboken, NJ: Wiley.
4. **Lindemann, K.** & Cherney, J.L. (2014). Communicating legitimacy, visibility, and connectivity: The Functions of new media in adapted sport. In Billings, A.C. & Hardin, M. (Eds.), *Handbook of sport and new media* (pp. 353-363). London, UK: Routledge.
3. Cherney, J.L. & **Lindemann, K.** (2013). Wrestling with extremes: Steroids, traumatic brain injury, and Chris Benoit. In Wenner, L.A. (Ed.) *Fallen sports heroes, media, and celebrity culture* (pp. 107-119). New York: Peter Lang Publishing.
2. Cherney, J.L. & **Lindemann, K.** (2009). Sporting images of disability: *Murderball* and the rehabilitation of identity. In Billings, A.C. & Hundley, H. (Eds.) *Examining identity in sport media* (pp. 195-216). Thousand Oaks, CA: Sage.
1. **Lindemann, K.** (2007). Connection, collaboration, and community: Effective classroom discussion and lecturing. In Hugenberg, B., Morreale, S.P., Worley, D. Hugenberg, Lawrence, & Worley, D. (Eds.) *Basic communication course best practices: A Training manual for instructors* (pp. 91-100). Dubuque, IA: Kendall/Hunt.

Textbook Chapters

3. Geist-Martin, P. & **Lindemann, K.** (2019). The Ethnographic adventure: Conducting ethnography, communicating interpretations. In Spitzberg, B. & Canary, C. (Eds.), *The communication capstone: The Communication inquiry and theory experience*. San Diego: Cognella.
2. **Lindemann, K.** (2019). Performing as communication, communicating performance: Performative ways of knowing in the Communication discipline. In Spitzberg, B. & Canary, C. (Eds.), *The communication capstone: The Communication inquiry and theory experience*. San Diego: Cognella.
1. **Lindemann, K.** (2011). Mindfully engaging sustainability and health in our communication: An introduction to communication 103. In Floyd, K. *Communication Matters*.

Book Reviews

2. Lindemann, K. (2006) Review of *Murderball*. *Disability Studies Quarterly*, 26. Available online at http://www.dsqsds-archives.org/_articles_html/2006/spring/rev-lindemann.asp.
1. Lindemann, K. (2005). Review of *Contesting Identities: Sports in American Film*. *Journal of Communication*, 55(2), 406-408.

Popular Press Publications

2. Lindemann, K. (2012, July/August). A brother's loss. *Rebel Magazine*, pp. 62-66.
1. Lindemann, K. (2008). Smashing stereotypes? Communicating disability in wheelchair rugby. *Communication Currents*, 2(8). National Communication Association.

White Papers

Winslow, L., **Lindemann, K.**, Spitzberg, B.H., & Rapp, M. (2015). Communication presentations: A white paper for San Diego State University instructors and students, with practical advice on giving and assessing public speeches and presentations. San Diego State University.

FUNDED RESEARCH GRANTS

5. Canary, H. (PI), **Lindemann, K.** (Co-PI), & Dykstra-Devette, T. (Co-PI). (2019-2020). Unlocking the "Black Box": Initiative for Strategic Communication and Learning. United States Marines Corp Training and Operations Group. *Department of Defense*. \$27,200.
4. **Lindemann, K.** (Co-PI), Martinez, L. (Co-PI). Performing Actions of Civil Engagement (PACE): Promoting and Practicing Bystander Intervention. Professional Studies and Fine Arts. *San Diego State University*. \$7,703.
3. **Lindemann, K.** (PI). (Spring 2012). Teaching Healthy Lifestyle Choices: Interactive Performance and Attitude Change Among First-Year College Students. *San Diego State University*. \$4,543.93.
2. **Lindemann, K.** (PI). (Fall 2006) International Narratives of Disability: The Role of Communication in Physical Rehabilitation Through Sport Recreation. San Diego State University. \$4,625.
1. **Lindemann, K.** (PI). (Fall 2005). Men and "Murderball": Performance of Masculinity as Organizational Culture. Arizona State University Graduate and Professional Student Association. *Arizona State University*. \$1,600.

PERFORMANCES, PRESENTATIONS, AND GUEST LECTURES

Invited Solo Performances

4. "Don't Say Goodbye Without Leaving." Writer/Performer. Western States Communication Association. Santa Clara, CA. February 17, 2018.
3. "Inside Out [Colon] Performing a Grammar of Health and Masculinity. Writer/Performer. California State University-San Marcos. November 5, 2015.
2. "Don't Say Goodbye Without Leaving." Writer/Performer. Kleinau Theatre. Southern Illinois University. February 7, 2014.
1. "Traumatic Masculinities: The Journey to Find my Brother." Writer/Performer. The Empty Space Theatre. Glendale Community College. Glendale, AZ. April 10, 2012.

Peer-Reviewed Performance Productions

7. "Traumatic Masculinities: The Journey to Find my Brother." Writer/Performer. The Empty Space Theatre. Arizona State University. Tempe, AZ. April 12, 2012.
6. "Life on Mars." Writer/Director. The Empty Space Theatre, Arizona State University, Tempe, AZ, April, 2004.

5. "Navigating the Cruise." Performer. The Empty Space Theatre, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, Feb. 7-9, 2003. [Dr. Linda M. Park-Fuller, director and adapter]
4. "Tales of (A) (Self)Contortion(ist): Embodying Grief, Loss and Masculinity or The Amateur Magician." Writer/Performer. *From Personal to Global: Exploring Alternative Methods of Communication Research*, The Empty Space Theatre, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, Nov. 15-16, 2002.
3. "People of the Shadows: A Performance Exploring Boundary Management Among the Homeless." Adapter/Director. The Empty Space Theatre, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, April 2002 (based on the research of Lisa M. Armijo)
2. "Punching Out." Adapter/Director. The Empty Space Theatre, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, April 27-29, 2001.
1. Performer, 2001-2002: Phoenix Rising Playback Theatre [directors: Linda Park-Fuller and Paula Mistovich Rennick]

Other Performances

3. "Stopping bullies isn't magic: Real stories from the playground." Adapted and directed a performance of real-life stories of bullying in Phoenix-area elementary schools. *Just Kids Day*. Arizona State University, College of Public Programs. October, 2003.
2. "Hal, The Incredible Disappearing Man." Writer/Performer. *Art on the Fridge Performance Festival*, People Dancing Studio, Ann Arbor, MI, March, 1997.
1. Various performances with Talk to Us, an interactive theatre troupe associated with the University of Michigan Housing and Residence Life. Playwright-in-Residence. September 1996-May 1998.

Refereed Conference Papers Presented at Professional Conferences

28. Ahumada, J.I. & **Lindemann, K.** (2016). Show Me What Democracy Looks Like: Socialization in a Volunteer Nonprofit Organization. *Western States Communication Association Convention*. San Diego, CA.
27. Crane, S., **Lindemann, K.**, & Pauley, P.M. (2015). "It makes me a better person": Communicating agentic identities in narratives of volunteering. *Western States Communication Association Convention*. Spokane, WA. **Top Paper, Organizational Communication Division.**
26. **Lindemann, K.** (2014). Inside Out [Colon] Performing a Grammar of Masculinity and Health. *Western States Communication Association Convention*. Anaheim, CA.
25. **Lindemann, K.** (2012). Grieving the Traditional Narrative: Traumatic Masculinities and Narrative Containment. *Western States Communication Association Convention*. Albuquerque, NM.
24. Sptizberg, B.H., Lee, C., & **Lindemann, K.** (2011). Of Dimensions and Dementia: Desiderata in Determining the Composition of Communicative Competence and Skills. *Western States Communication Association Convention*, Monterey, CA. **Top Three Paper, Communication and Instruction Division.**

23. **Lindemann, K.** (2011). Poetry, Pedagogy, and Purpose: Crystallization in the Study of (Dis)Able Masculinities. *National Communication Association Convention*. New Orleans, LA.
22. Spitzberg, B.H. & **Lindemann, K.** (2011). Peer perception of quality among U.S. communication M.A. programs. *National Communication Association Convention*. New Orleans, LA.
21. Lindemann, K. (2009). Position(ing) meanings: Communicative transformations in understandings of health, fitness, and spirituality in the popular practice of yoga. *Qualitative Inquiry International Congress*, Urbana, IL.
20. Lindemann, K. (2009). Audience and efficacy in online performance: A theoretical consideration of hypertext personal narratives. *Western States Communication Association Convention*, Phoenix, AZ. **Top Three Paper, Performance Studies Division.**
19. Lindemann, K. (2008). Cleaning up my (Father's) mess: Narrative containments of "leaky" masculinities. *National Communication Association National Convention*. San Diego, CA. **Top Four Paper, Ethnography Division. 2008 Norman K. Denzin Qualitative Research Award Winner.**
18. Lindemann, K. (2008). My ghost brother: Social science and the poetics of inquiry. *Qualitative Inquiry International Congress*, Urbana, IL.
17. Lindemann, K. (2008). Hardly working: Masculinity, autoethnography, and the study of organizational life. *Qualitative Inquiry International Congress*, Urbana, IL.
16. Lindemann, K. (2007). Masculinity, disability, and access(ability): Alternative ethnographic practices in the study of disabled sexualities in wheelchair rugby. *Qualitative Inquiry International Congress*, Urbana, IL.
15. Lindemann, K. & Renegar, V. (2006). Play, pleasure, and hypertext resistance: Internet conspiracy theory and "The Real Story" of United Airlines Flight 93. *National Communication Association National Convention*. San Antonio, TX
14. Lindemann, K. (2006). "Just like any type of business transaction?": Homeless newspaper vending as organizational identification and boundary spanning activity. *Western States Communication Association Convention*, Palm Springs, CA. **Top Paper, Organizational Communication Division.**
13. Lindemann, K. (2005). "Playing" with emotion labor: (Re)Theorizing emotional dissonance as resistance. *National Communication Association National Convention*, Boston, MA.
12. Lindemann, K. (2005). Aggression, regression, and spectacular failures: Performative excesses of masculinity as irony in the films of Neil LaBute. *Western States Communication Association Convention*, San Francisco, CA. **Top Four Paper, Top Student Paper, Performance Studies Division.**
11. Canary, H., Davis, K., & Lindemann, K. (2005). Organizational positions of power, or the power of communication?: Account giving, impression management, and organizational relationship types. *Western States Communication Association Convention*, San Francisco, CA.
10. Lindemann, K. (2003). "Real" men and "Murderball": The performance of masculinity as organizational culture in wheelchair rugby. *National Communication Association National Conference*. Miami Beach, FL. Invited participant at pre-conference seminar on sport and communication.

9. Lindemann, K. (2004). "Murderball" as organizational socialization: The transformative performances of masculinity in wheelchair rugby. *National Communication Association National Convention*. Chicago, IL. **Top Overall Paper, Disability Issues Caucus.**
8. Lindemann, K. (2004). Lives online: Performing identity and community in LiveJournal.com. *National Communication Association National Convention*. Chicago, IL. **Top Four Paper, Performance Studies Division.**
7. Lindemann, K. (2004). Memory as performative subject position(ing): The ethnographer as "enterprising subject" in representations of masculinity and disability. *National Communication Association National Convention*. Chicago, IL.
6. Lindemann, K. (2004). A tough sell: Stigma as souvenir in the contested performances of San Francisco's homeless *Street Sheet* vendors. *Western States Communication Association Convention*. Albuquerque, NM. **Top Overall Paper, Performance Studies Division.**
5. Lindemann, K. (2004). Play, pleasure and consumption of "patriotic" resistance and grieving: Conspiracy theory, the internet and the "real" story of United Airlines flight *Western States Communication Association Convention*. Albuquerque, NM.
4. Lindemann, K. (2003). Balancing act: An autoethnographic inquiry into yoga, spirituality and fieldwork. *National Communication Association National Conference*. Miami Beach, FL.
3. Armijo, L.M., & Lindemann, K. (2002). The people of the shadows: Self-reflexivity and verisimilitude in an ethnographic performance of boundary management among the homeless. *National Communication Association National Convention*, New Orleans, LA.
2. Lindemann, K. (2001). Ethnographic performance in "Punching Out": A readers' theatre adaptation of the auto factory poems of Jim Daniels. *National Communication Association National Convention*, Atlanta, GA.
1. Lindemann, K. (1997). Against language, beyond language: The poetics of Rosmarie Waldrop. *Reconcilable (In)Differences: The Marriage Between Theorists and Writers*, University of Denver, Denver, CO.

Refereed Presentations on Competitively-Selected Panels at Professional Conferences

36. Lindemann, K. (2019). Now You're Just Somebody That I Used to Know: Performing Narrative Layers of the Self. *Western States Communication Association Convention*. Seattle, WA.
35. Lindemann, K. (2018). Mindfulness in Communication. *Western States Communication Association Convention*. San Jose/Santa Clara, CA.
Lindemann, K. (2017). Seasonal Affective Dis/Order. *Western States Communication Association Convention*. Salt Lake City, UT.
34. Lindemann, K. (2016). Grieving the Audience, Audiencing Grief: Limits and Liminalities. *Critical Performance Dialogues: Skepticisms and Imaginaries*. Chicago, IL.
33. Lindemann, K. (2016). Do you want to know a secret? Exploring the promise, peril, and poetics of secrets in family communication and autoethnographic memoir. *National Communication Association Convention*. Philadelphia, PA.
32. Lindemann, K. (2015). Grieving Narrative, Narrating Grief: An Anti-Memoir. *National Communication Association Convention*. Las Vegas, NV.

31. Lindemann, K. (2015). Engaging Efficacy, Embracing “Edutainment”: Performing Humor in the Large Lecture Classroom. *National Communication Association Convention*. Las Vegas, NV.
30. Lindemann, K. (2015). Terminal: The 21st Century Communication Master’s Degree. *Western States Communication Association Convention*. Spokane, WA.
29. Lindemann, K. (2014). Disappearing act. *National Communication Association Convention*, Chicago, IL.
28. Lindemann, K. (2014). Communication concepts across cultures: Study abroad in communication studies. *Western States Communication Association Convention*. Anaheim, CA.
27. Lindemann, K. (2012). Talking your way in (or kicking down the door)? Conducting ethnographic research with top sporting organizations and athletes. *National Communication Association Convention*, Orlando, FL.
26. Lindemann, K. & Cherney, J.L. (2012). Miss Wheelchair Wisconsin Walks!: Performativity and Surveillance in “Wheelchair Beauty Pageants.” *National Communication Association Convention*, Orlando, FL.
25. Lindemann, K. (2011). Poetry, Pedagogy, and Purpose: Crystallization in the Study of (Dis)Able Masculinities. *National Communication Association Convention*, New Orleans, LA.
24. Lindemann, K. (2011). The Voice of Organized Labor in Higher Education: Where Are We At? Where Have We Come? *National Communication Association Convention*, New Orleans, LA.
23. Lindemann, K. (2011). Teaching Sustainability in the Communication Course: A Roundtable Discussion. *Western States Communication Association Convention*, Monterey, CA.
22. Cherney, J.L. & Lindemann, K. (2010). Queering Street: Homosociality, Masculinity, and Disability in *Friday Night Lights*. *National Communication Association National Convention*, San Francisco, CA.
21. Lindemann, K. (2010). Bridging Disability and Queer Politics and Scholarship: Learning From the Unconvention. *National Communication Association National Convention*, San Francisco, CA.
20. Lindemann, K. (2009). Dog days, late mournings: Performing grief in the canine context. *National Communication Association National Convention*, Chicago, IL.
19. Lindemann, K. (2008). Access(ing) ability: Family narratives of masculinity, disability, and work. *National Communication Association National Convention*, San Diego, CA.
18. Lindemann, K. (2008). “What’s the worst that can happen, I break my neck again?” The communicative framing of health and injury in wheelchair recreational sport. *National Communication Association National Convention*, San Diego, CA.
17. Lindemann, K. (2008). Plan F: Performing unconventional understandings of disability. *National Communication Association National Convention*, San Diego, CA.
16. Lindemann, K. (2007). Pedagogy, pets, and play: Learning with Linda. *National Communication Association National Convention*, Chicago, IL.
15. Lindemann, K. (2007). Social justice pedagogy: Performance of disability as a site of resistance. *Western States Communication Association*, Seattle, WA, February, 2007.
14. Lindemann, K. (2006). Virtually embodied or virtual embodiment: Conceptualizing audience and community in digitally mediated performances. *National Communication Association National Convention*, San Antonio, TX.
13. Lindemann, K. (2006). Empowerment and power: Narratives of disability and the (re)production of hegemonic masculinity in wheelchair rugby. *National Communication Association National Convention*, San Antonio, TX.

12. Lindemann, K. (2006). Performing (dis)ability in the classroom: Pedagogy, performativity, and (con)tensions. *National Communication Association National Convention*, San Antonio, TX.
11. Lindemann, K. (2006). Ethically performing the other: Ethnography and activism in the classroom. *Western States Communication Association Convention*, Palm Springs, CA.
10. Lindemann, K. (2005). Colon: performing the pause(s) in masculinity and health. *National Communication Association National Convention*, Boston, MA.
9. Lindemann, K. (2005). "I am them and they are me": Performativity, sport, and contestations of gender in Title IX. *National Communication Association National Convention*, Boston, MA.
8. Lindemann, K. (2005). Negotiating a "third space" between performance studies and organizational communication. *Western States Communication Association Convention*, San Francisco, CA.
7. Lindemann, K. (2004). Masculinity and sexuality in academic organizations: The phallus as institutional "member" in Francine Prose's *Blue Angel*. *National Communication Association National Convention*. Chicago, IL.
6. Lindemann, K. (February, 2003). Performing scholarly research: Adapting and performing the postmodern other. *Western States Communication Association Conference*. Salt Lake City, UT.
5. Dybvig, K.C., & Lindemann, K. (November, 2002). Personality and forensics: An analysis of argumentativeness among forensics students. *National Communication Association National Convention*, New Orleans, LA.
4. Lindemann, K. (2002). Access(ing) (dis)ability: Autoethnography and performative writing in the exploration of Goffman's associative stigma. *Arizona Communication Association Fall Conference*, Tucson, AZ.
3. Lindemann, K. (November, 2000). Pseudonyms, performance and pedagogy: Performing original literature in forensics. *National Communication Association National Convention*, Seattle, WA.
2. Lindemann, K. (1995). Voices from the heartland: A Burkean perspective on "patriotism" during the Persian Gulf War. *Central States Communication Association 63rd Annual Convention*, Indianapolis, IN.
1. Zeidler, T., & Lindemann, K. (1995). It's all a blur: Performing genres in college forensics. *Central States Communication Association 63rd Annual Convention*, Indianapolis, IN.

SCHOLARLY AWARDS

16. Outstanding Contribution to Performance Studies, Performance Studies Division, *Western States Communication Association*, 2017
15. Jim Ferris Award for Outstanding Achievement in Disability and Communication, Disability Issues Caucus, *National Communication Association*, 2017
14. Top Paper, Organizational Communication Division, *Western States Communication Association*, 2015.
13. Best Journal Article, Ethnography Division, *National Communication Association*, 2014
12. Top Three Paper, Communication and Instruction Division, *Western States Communication Association*, 2011 (third author with Brian H. Spitzberg and Carmen Lee)
11. Top Three Paper, Performance Studies Division, *Western States Communication Association*, 2009.

10. Norman K. Denzin Qualitative Research Award, *Carl Couch Center for Social and Internet Research*, 2008
9. Top Four Paper, Ethnography Division, *National Communication Association*, 2008
8. The Illinois Distinguished Dissertation Award, Honorable Mention, 2008
7. Top Paper, *Organizational Communication Division*, Western States Communication Association, 2006
6. Top Four Paper, Performance Studies Division, *Western States Communication Association*, 2005
5. Outstanding Ph.D. Student Researcher, *Arizona State University*, Hugh Downs School of Human Communication, 2005-2006
4. Top Overall Paper, Disability Issues Caucus, *National Communication Association*, 2004
3. Top Four Paper, Performance Studies Division, *National Communication Association*, 2004
2. Top Overall Paper, Performance Studies Division, *Western States Communication Association*, 2004
1. Dessie E. Larsen Performance Studies Graduate Fellowship, *Arizona State University*, 2002-2003

TEACHING EFFECTIVENESS

Curriculum Development

COMM 405 Communication as Performance. 2015-2016. San Diego State University.
Proposed a new course. From the catalog description: "Covers major concepts in Performance Studies, including personal narrative, performance ethnography, performance of literature, and performance in everyday life; explores intersections of communication and performance studies; final research paper and performance project required."

COMM 103 Oral Communication. San Diego State University. 2006-2014
Enhanced course material by increasing the focus on conceptual aspects of communication. Enhanced interactivity of large lecture sections by incorporating the use of i>clicker and teaching media literacy with real world examples of student interaction via twitter.

COMM 103 Oral Communication. San Diego State University. 2006-2014
Enhanced course material by increasing the focus on conceptual aspects of communication. Enhanced interactivity of large lecture sections by incorporating the use of Classroom Response System devices ("clickers") and social media like facebook and twitter. Enhanced class assignments by more closely aligning the subject matter and types of speeches required with SDSU General Education objectives in the Communication and Critical Thinking area.

COMM 601 Graduate Seminar in Theory and Research Methods. San Diego State

University. 2008. Enhanced course material by writing learning objectives for each major assignment, adding an additional critical thinking paper assignment, and revising grading rubrics to better reflect course content and learning objectives.

COMM 705 Graduate Seminar in Performance Studies. San Diego State University. 2008. present. Developed course materials in constructing a graduate-level seminar that focuses on the enactment of cultural identities in play, ritual, and other communication contexts, with special attention paid to issues of social justice through a focus on marginalized populations like homeless and disabled persons.

COM 400 Performance of Organizational Culture. Arizona State University. 2004
Developed course materials to construct a special-topics class that merged interests of business students with the qualitative study of human communication in organizations.

COM 442 Identity, Performance, and Human Communication. Arizona State University. 2002. Developed course materials in an upper-level undergraduate class focusing on performance and ethnographic research that has since become a regularly-offered part of the communication curriculum at ASU.

Teaching Innovations

- Created a new course—COMM 405 Performance as Communication—for the School of Communication curriculum, approved for the 2017 catalog
- Incorporated projects for undergraduate Ethnography course into SDSU Sage Project, partnering with neighboring city Lemon Grove to provide research deliverables based on identified city needs
- Co-Created a dual course of undergraduate Ethnography and Dramaturgy course (with a Theatre Professor) for the Arts Alive Collaborative Teaching project
- Co-authored a pedagogical white paper on oral communication competence, presented at CTL luncheon and distributed via Division of Undergraduate Studies to the SDSU community
- Substantially revamped the handbook for graduate student teachers in the School of Communication: Lindemann, K. (2012). *Graduate teaching associate handbook*. San Diego, CA: San Diego State University.
- Integrated use of COMM 103 class Twitter account into lessons about media literacy
- Incorporated class COMM 103 facebook page for class cohesion and study aides
- Substantially enhanced curricular design by integrating einstruction Classroom Response System (“clickers”) and i>clicker to increase student participation and accountability in the large lecture
- Incorporated broader considerations of diversity into Communication 103, including research on communication and disability

Teaching Awards

9. *Nominee, Senate Excellence in Teaching Award*, San Diego State University, 2018-2019

8. *Favorite Faculty Circle of Excellence Award Winner*, Division of Student Affairs, Residential Education Office, San Diego State University, 2014
7. *Favorite Faculty Award Winner*, Division of Student Affairs, Residential Education Office, San Diego State University, 2013
6. *Favorite Faculty Runner-Up*, Division of Student Affairs, Residential Education Office, San Diego State University, 2012
5. *Sony Electronics Faculty Award for Innovative Instruction with Technology*, 2012
4. *Favorite Faculty Nominee*, Division of Student Affairs, Residential Education Office, San Diego State University, 2011
3. *Favorite Faculty Nominee*, Division of Student Affairs, Residential Education Office, San Diego State University, 2010
2. *Graduate and Professional Student Association Teaching Excellence Award*, Arizona State University, 2005-2006
1. *Outstanding Ph.D. Student Teacher*, Arizona State University, Hugh Downs School of Human Communication, 2004-2005

Invited Lectures, Readings, and Presentations

- “Effective Presentations” (with Dr. Luke Winslow), San Diego State University, Staff Professional Development Conference, Spring 2019.
- “Composing Research, Communicating Results,” CSU-Los Angeles, Fall 2017
- “Composing Research, Communicating Results,” Louisiana State University, Fall 2017
- “Give ‘Em Something to Tweet About: Teaching Media Literacy and Fostering Student Engagement Via Twitter,” Hugh Downs School of Human Communication, April, 2012
- Phi Eta Sigma Induction Speech, Phi Sigma Eta, San Diego State University, Fall 2011
- “Performance Studies: An Introduction” (Guest Lecture in COMM 601, Introduction to Communication Theory and Research, San Diego State University, Fall, 2006-present)
- “Ethnography: Disciplinary Origins and Practices” (Guest Lecture in COMM 601, Introduction to Communication Theory and Research, San Diego State University, Spring, 2007)
- “Managing Your Time, Managing Your Classes.” Presentation for incoming graduate teaching assistants. August, 2002. Arizona State University, Hugh Downs School of Human Communication
- “Just Do It”: Publishing Your Work as a Graduate Student.” With Karen K. Myers. Brown Bag presentation for graduate students. Fall, 2004. Arizona State University

SERVICE FOR THE UNIVERSITY AND THE COMMUNITY

Service for the University, College, and School of Communication, SDSU

University Service

- *Dean’s Search Committee, Chair*, Professional Studies and Fine Arts, 2018-2019
- *Program Review Committee*, Department of Rhetoric and Writing Studies, Fall 2018
- *Western Association of Schools and Colleges Accreditation Steering Committee*, San Diego State University, 2014-2016
- *Zahn Innovation Award Committee*, San Diego State University, 2016
- *Diversity, Equity, and Outreach Committee*, San Diego State University, 2015-2018
- *Senate Class Size Task Force*, San Diego State University, 2014-2015

- *Graduate Council Curriculum Committee*, San Diego State University, 2014-present
- *Senate Executive Committee*, San Diego State University, 2012-2013
- *Dean of Undergraduate Studies Review Committee*, Fall, 2012
- *General Education Area Goals Assessment Subcommittee*, San Diego State University, 2009
- *Judge*, Student Research Symposium, 2011-present

College Service

- *Retention, Tenure, & Promotion Committee*, College of Professional Studies and Fine Arts, 2017-2019
- *Academy Policy and Planning Committee*, College of Professional Studies and Fine Arts, 2013-2017
- *Personnel Committee*, College of Professional Studies and Fine Arts, 2013-2017
- *University Senate*, Senator representing the College of Professional Studies and Fine Arts, 2010-2016
- *University Senate*, Substitute Senator (Fall 2009) representing the College of Professional Studies and Fine Arts

School of Communication Service

- *Search Committee Chair, Intercultural Communication*, School of Communication, San Diego State University, 2015-2016
- *Director of Graduate Studies*, School of Communication, San Diego State University, 2014-present
- *Speaker*, School of Communication SDSU Explore Presentation, San Diego State University, 2013, 2015
- *Retention, Tenure, and Promotion Committee*, School of Communication, San Diego State University, 2010-2017
- *Search Committee Chair, Interpersonal and Health Communication*, School of Communication, San Diego State University, 2010-2011
- *Graduate Committee*, School of Communication, San Diego State University, 2006-present
- *Part-Time Faculty Selection Committee*, School of Communication, San Diego State University, 2006-present
- *Scholarships Committee*, School of Communication, San Diego State University, 2007-present
- *Search Committee, Intercultural Communication*, School of Communication, San Diego State University, 2007-2008
- *Undergraduate Petitions Committee*, School of Communication, San Diego State University, 2006-2008
- *Media Coordinator*, School of Communication, San Diego State University, 2006-2008

Service for Professional Journals

Editorial Boards

Associate Editor, *Communication Teacher*, 2016-present

Associate Editor, *Southern Communication Journal*, 2015-2017

Associate Editor, *Western Journal of Communication*, 2011-present
Associate Editor, *Text and Performance Quarterly*, 2008-present

Manuscript Reviewer

Communication and Sport

Communication Theory

Critical Studies in Media Communication

Departures in Critical Qualitative Research

Disability Studies Quarterly

Health Communication

International Journal of Qualitative Studies in Education

Journal of Communication

Journal of Language and Social Psychology

Qualitative Communication Research

Sport and Society

Text and Performance Quarterly

Western Journal of Communication

Service for Professional Organizations

Elected Offices

Vice-Chair Elect/Vice-Chair/Chair, Ethnography Division, National Communication Association, 2016-2020

Representative-at-Large, Legislative Assembly, Western States Communication Association, 2009-2011

Chair, Disability Issues Caucus, National Communication Association, 2009-2010

Western Regional Representative, Performance Studies Division, National Communication Association, 2006-2007, 2008-2009

Chair, Performance Studies Division, Western States Communication Association, 2006-2007

Vice-Chair, Performance Studies Division, Western States Communication Association, 2005-2006

Secretary, Performance Studies Division, Western States Communication Association, 2003-2005

Committees

Chair, Publications Committee, Western States Communication Association, 2015-2016

Member, Publications Committee, Western States Communication Association, 2011-2015

Chair, Lila A. Heston Award for Distinguished Scholarship, Performance Studies Division, National Communication Association, 2015

Member, Lila A. Heston Award for Distinguished Scholarship, Performance Studies Division, National Communication Association, 2013

Member, Nominating Committee, National Communication Association, 2013

Member, Fisher Award Committee, Western States Communication Association, 2012

Chair, Membership Services Committee, Western States Communication Association, 2012

Member, Membership Services Committee, Western States Communication Association, 2010-2012

Member, Awards Committee, Ethnography Division, National Communication Association, 2007-2008

Member, Awards Committee, Performance Studies Division, National Communication Association, 2006-2007

Convention Panel Chair

Lindemann, K. (2019). Top Papers in Ethnography. *National Communication Association*, Baltimore, MD.

Lindemann, K. (2017). Laborious Lifestyles of the Not-So-Rich or Famous: Ethnographies of/about Work(places). *National Communication Association*, Dallas, TX.

Lindemann, K. (2010). Performance, Protest, and Embodied Theory: (Re)Defining Disability, Disability Issues Caucus, *National Communication Association*, San Francisco, CA.

Lindemann, K. (2010). Top Paper Panel, Disability Issues Caucus, *National Communication Association*, San Francisco, CA.

Lindemann, K. (2007). Top Paper Panel, Disability Issues Caucus, *National Communication Association*, Chicago, IL.

Lindemann, K. (2005). Top Paper Panel, Disability Issues Caucus, *National Communication Association*, Boston, MA.

Convention Panel Respondent

Lindemann, K. (2019). Top Papers in Ethnography. *National Communication Association*, Baltimore, MD.

Lindemann, K. (2018). Hidden Places in Ethnographic Spaces: Performance Ethnography Bringing Stories to Light. *National Communication Association Convention*, Salt Lake City, UT.

Lindemann, K. (2018). Top Student Papers in Ethnography. *National Communication Association Convention*, Salt Lake City, UT.

Lindemann, K. (2018). Relationships, Communities, and Shared Experiences. *National Communication Association Convention*, Salt Lake City, UT.

Lindemann, K. (2016). Performing Queerness Through Research: The Potential to Reconfigure the Dominant Theorizing(S) of Communication. *Western States Communication Association Convention*, Salt Lake City, UT.

Lindemann, K. (2016). Civic Participation for the Reduction of Workplace Bullying Targeted to Employees with Disabilities. *National Communication Association Convention*, Philadelphia, PA.

Lindemann, K. (2015). Spotlight Performance Panel: A City Divided. *Western States Communication Association Convention*, Spokane, WA.

Lindemann, K. (2014). Remains of The Field: The Afterlife Of Fieldwork. *National Communication Association Convention*, Chicago, IL.

Lindemann, K. (2014). The Encyclopedia Show: The Transfer and De-Centering of Knowledge Through Performance-Driven Epistemologies. *Western States Communication Association Convention*, Anaheim, CA.

Lindemann, K. (2014). Contested Cultural Space as Performance. *Western States*

- Communication Association Convention, Anaheim, CA.*
- Lindemann, K. (2011). Disability and Classroom Accommodation. *National Communication Association Convention, New Orleans, LA.*
- Lindemann, K. (2011). Lives Inside: Narratives of Incarceration. *National Communication Association Convention, New Orleans, LA.*
- Lindemann, K. (2010). Performance, Protest, and Embodied Theory: (Re)Defining Disability, Disability Issues Caucus, *National Communication Association Convention, San Francisco, CA.*
- Lindemann, K. (2009). Drag Racing, Hanging Out, and Working Out: Cultural and Social Capital in Sports Communities. Ethnography Division, *National Communication Association, Chicago, IL.*
- Lindemann, K. (2009). Perspectives From the Borderlands of “Invisible” Disability: Exploring Ablebodiedness and Communication Hierarchies. *Western States Communication Association Convention, Phoenix, AZ.*
- Lindemann, K. (2008). Ethnographic Border Encounters: Border Patrols, Urban Crime, and Arrest. Ethnography Division, *National Communication Association Convention, San Diego, CA.*
- Lindemann, K. (2007). Sporting Identities. Ethnography Division, *National Communication Association Convention, Chicago, IL.*
- Lindemann, K. (2006). Top Papers in Performance Studies, *Western States Communication Association, Palm Springs, CA.*
- Lindemann, K. (2000). “You Talkin’ To Me: Developing Interpersonal Communication Skills at Forensics Tournaments, Argumentation and Forensics Division, *National Communication Association Convention, Seattle, WA.*

Service for the Community

Invited Presentations for Community and Civic Organizations

“Effective Public Speaking.” Training for managers in the Maricopa County State Government. Phoenix, AZ, November, 2004.

Invited Media Commentary

- Rodgers, L. (2005, July 2) “Live 8 Benefit Up Against U.S. Apathy, Holiday.” *Arizona Republic*. P. E1, 6. Asked to comment on the effects of technology on music fan culture.
- Matlock, S. (2002, November 21). “Rhyme’s Reason.” *The State Press*, p. 1, 3. Asked to comment on the popularity of poetry slams.
- Pancrazio, A.C. (2002, August 18) “Marilyn Monroe Once a Guest, Now a Theme at a Hotel.” *Arizona Republic*, p. B3. Asked to comment about perception of popular culture icons in times of conservative politics.

Media stories about scholarly work

- Lee, N. (2012, March 15). “Sony, CSU Salute Innovative Professor.” SDSU NewsCenter. Available at: http://newscenter.sdsu.edu/sdsu_newscenter/news.aspx?s=73487
- Block, G. (2009, September 22). “Classrooms in a Twitter.” *360: The Magazine of San Diego State University*. Available at: <http://newscenter.sdsu.edu/360/news.aspx?s=71580>

Thompson, T. (2004, April 15). "Mars Attacks!" *The State Press Magazine*, p. 10. Coverage of original performance, *Life on Mars*.

Participation in Professional Association

National Communication Association (2001-present)

Western States Communication Association (2002-present)

International Association for Communication and Sport (2015-present)

International Communication Association (2004-2007)

Society for Disability Studies (2004-2005)

North American Society for the Sociology of Sport (2006-2010)

PROFESSIONAL REFERENCES

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