

GODFRIED A. ASANTE

School of Communication Studies
San Diego State University,
5500 Campanile Dr. San Diego, California
Email: gasante@sdsu.edu

EDUCATION

- PhD University of New Mexico
Department of Communication and Journalism
Area of Concentration: Intercultural Communication
Awarded: July 2017
Dissertation Topic: *(Re) producing the Ghanaian/African Queer Subject: Ideological tensions and Queer Subjectivities in Post-Colonial Ghana*
Advisor: Dr. Mary-Jane Collier
- M.A. Minnesota State University, Mankato
Department of Communication Studies
Awarded: May 2012
Area of Concentration: Intercultural Communication
Master's Thesis: *"Becoming Black in America: Exploring Racial Identity Development of African immigrants in the United States"*
Advisor: Dr. Sachi Sekimoto
- B.A. University of Minnesota, Morris.
Communication, Media and Rhetoric
Awarded: May 2010
Senior Seminar: *Rhetorical Analysis of Obama's Speech in Ghana*

RESEARCH INTERESTS

Critical Intercultural and International Communication, Contemporary Rhetoric, Critical Discourse Analysis, LGBT Organizing in Africa, Digital Cultures in the Global South, Critical Whiteness Studies, Queer Postcolonial Studies and Transnational Black/African identities.

ACADEMIC APPOINTMENTS

- Fall 2020** Assistant Professor of Communication, Difference and Disparities
School of Communication, San Diego State University
- 2017- present** Assistant Professor of Rhetoric, Media and Social Change
Department for the Study of Culture and Society, Drake University.
- 2019** Faculty Director
African American/African Diaspora Studies Interdisciplinary Minor

Associate Faculty (Steering Committee Member)
Women and Gender Studies Concentration

Associate Faculty (Executive Board Member)
Global and Comparative Public Health Concentration

Assistant Faculty Coordinator
Crew Scholars Program (A Social and Academic Support Program For
First and Second-Year Students of Color)

2015-2017 **Instructor**
Communication Department
Central New Mexico Community College, Albuquerque, NM

2013-2017 **Graduate Teaching Associate**
Department of Communication and Journalism
University of New Mexico, Albuquerque, NM

PUBLICATIONS AND MANUSCRIPTS IN PROGRESS

Peer-Reviewed Journal Articles

1. **Asante, G. A.,** & Nziba Pindi, G. (2020). (Re) imagining African futures: Wakanda and the politics of Transnational Blackness. *Review of Communication, 20*(3), 220-228.
2. **Asante, G.,** Baig, N., and Huang, S. (2019), '(De)politicized pleasures and the construction of (white) queer utopia in Netflix's *Sense8*', *Queer Studies in Media & Popular Culture, 4*:3, pp. 319–34, doi: 10.1386/qsmc_00015_1
3. **Asante, G.** (2020). Anti-LGBT Violence and the Ambivalent (*Colonial*) Discourses of Ghanaian Pentecostalist-Charismatic Church Leaders. *Howard Journal of Communications 31*(1), 20-34.
4. **Asante, G.** (2018). "Where is home?" Negotiating Comm (unity) and Un/Belonging Among Queer African Migrants on Facebook. *Borderlands, 17*(1), 1-22.
5. **Asante, G.,** & Sekimoto, S., & Brown, C. (2016). "Becoming black:" Exploring the Racialized Identity of African Immigrants in the United States. *Howard Journal of Communications. 27* (04), 367-384.
6. **Asante, G.,** (2016). Glocalized Whiteness: Sustaining and Reproducing Whiteness Through "Skin toning" in Post-colonial Ghana. *Journal of Intercultural and International Communication. 9*(2), 87-103.
7. Eguchi, S., & **Asante, G.** (2016). Disidentifications Revisited: Queer(y)ing Intercultural Communication Theory. *Communication Theory, 26* (2), 171-189. **Outstanding Article**

of the Year, International and Intercultural Division, National Communication Association.

8. **Asante, G. A.** (2015) "(De) stabilizing the Normative: Using Critical Autoethnography as Intersectional Praxis to (Re) conceptualize identity performances of Black Queer immigrants," *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*: Vol. 14, Article 9.

Editorially Reviewed Invited Contribution

9. **Asante, G.,** (2020). Decolonizing the Erotic: Building Alliances of African (Queer) Eros. Forum on Queer African and African Feminist Coalition Possibilities. Forum on African Feminist and Queer African Possibilities. *Women's Studies in Communication Journal*.
10. **Asante, G.,** (2019). RhetoricSoWhite and U.S centered. Special Issue on Rhetoric and Race. *Quarterly Journal of Speech*.
11. **Asante, G.,** (2019). Rhetoric's "Distinguished" Pitfalls: A Plática. Special Issue on Rhetoric and Race. *Quarterly Journal of Speech*.
12. Manning, J., **Asante, G.,** Huerta, L. M., Johnson, R., LeMaster, B., Li, Y., Rudnick, J., Stern, D. M., & Young, S. (2020). Queering communication studies: A *Journal of Applied Communication Research* forum. *Journal of Applied Communication Research*.

Refereed Book Chapters

13. Karikari, E., Sotomayor, J C., **Asante, G.** (2020). Lost in Framing: Illegal Mining and the Politics of Ecocultural Voice. In Tema Milstein and Jose Sotomayor (Eds.). *Routledge Handbook of Ecocultural Identity*. Routledge, NY.
14. **Asante, G.** (2019). "Queerly Ambivalent:" Queer Africans Navigating Global and Local Normativities in Postcolonial Ghana. In Shinsuke Eguchi and Bernadette Calafell (Eds.). *Queer Intercultural Communication*. Rowman and Littlefield Publishers.
15. **Asante, G.** & Daniels, R., (2018) *(Re)defining Images of Ghanaian/African women? A Post-Feminist Critique of the YouTube series "An African City."* In Banjo Omotayo (Eds.) African Diasporic Media, Content, Consumers and Global Influence.
16. **Asante, G.,** & Roberts, M., (2014). *Reliving Oppression: Becoming Black, Becoming gay*. In Sheena Howard (Eds.) Critical Articulations of Race and Sexual Orientation (pp. 123-139) Lexington Books Press.

Published Book Review

17. **Asante, G.** (2014). It's complicated: The Social Lives of Networked Teens. *Technoculture Journal*

Accepted Manuscripts for Publication

18. **Asante, G.**, (In press). Precarious everyday intimacies; Exploring Sasso Relationality in Postcolonial Ghana. *Journal of Homosexuality*.

19. **Asante, G.**, (In press). "Queer (un)like me:": Contesting Sameness, Im/possibilities of Queer/Trans Allyship In/Across Transnational Contexts. *QED: A Journal in GLBTQ Worldmaking*

20. **Asante, G.**, Watley, E. (In press). "Ain't I Human"? Intersections of Queer Worldmaking and Anti-Blackness. *QED: A Journal in GLBTQ Worldmaking*

Manuscripts Under Review

"They just need empowerment:": Reproducing queer (neo) liberalism in discourses of representatives of LGBT Human Rights NGOs in Ghana (*Communication/Critical Cultural Studies*)

"How to Save the World From Aliens, Yet Keep Their Infrastructure": Oyin Da and the Africanfuturist Politics of Using the Master's Tools in *The Wormwood Trilogy (Feminist Africa Journal)*

Visceral Disruptions: Disidentifying Gender in Postcolonial Ghana (*Journal of Intercultural and International Communication*)

Queer African Studies in Queer Communication Studies. Invited Contribution to Oxford Encyclopedia of Queer Communication Studies.

Manuscripts in Progress

Asante, G. A. (In progress) "You can be gay and straight at the same time:": Strategic Disidentifications and Temporal Negotiations of LGBT Identities among Same-Gender loving Men in Ghana.

Barr, J. V., Asante, G. A. (In progress) "Bridging the Gap" Challenges and Reflections from Advancing Community Empowerment through Intercultural Dialogue (Paper to be submitted to the *Journal of Applied Communication Research*)

Special Issue Co-Editor

Spring 2021 Anti-Black Racism, Transnational Activism and Queer/Trans Worldmaking
(Special Issue on intersections of Queerness and Anti-Blackness in QED: Journal
of Queer Worldmaking)

Journal Reviewer

Journal of Women and Language— **Editorial Board Member (2019-2021)**
Howard Journal of Communications—**Editorial Board Member (2019-Present)**
Rhetoric and Public Address—**Editorial Board Member (2020- Present)**
QED- A Journal of Queer Worldmaking **Editorial Board Member (2020- Present)**
Critical Departures in Qualitative Research
Communication Theory
Communication Studies Journal
Qualitative Sociology
Kaleidoscope Graduate Journal of Qualitative Research
Journal of Homosexuality
Women’s Studies and Communication
Journal of Applied Communication
Journal of Law and Religion
Journal of Applied Linguistics

Conference Competitive Paper Reviewer

International Communication Association
Global Communication Division
LGBTQ division

National Communication Association
GLBTQ division
GLBTQ Caucus
Black caucus

Western States Communication Association
Rhetoric and Public Address Division
Intercultural Communication Division

INVITED TALKS

March 2019 Extreme Rhetoric and Genocide. **Speaker** at the 25th Anniversary of
Rwandan Genocide Kwibuka. World Food Prize Building, Des Moines,
Iowa.

June 2019 LGBT Activism in Ghana: **Panelist** on the Future of LGBT Activism in Ghana, United States Embassy, Accra, Ghana.

TEACHING EXPERIENCE

Instructor of Record San Diego State University

Spring 2021 Comm and Rhetorical Movements
Intercultural Communication

Fall 2020 Intercultural Communication
Persuasion

Instructor of Record Drake University

Spring 2020 Media, Culture and Communication
Persuasive Communication
Rhetorics of Sex and Gender

Fall 2019 Rhetoric and Social Change (*Introduction to Rhetoric Course*)
Rhetorics of Race
Communication and Conflict Management

Summer 2019 Organizational Communication
Persuasive Communication

Spring 2019 Postcolonial Rhetorics
Digital Cultures and New Media (**Created New Course**)
Media, Culture and Communication (*Introduction to Critical Communication and Media Course*)

Fall 2018 Public Speaking
Rhetorics of Identity and Difference (**Created New Course**)
Rhetoric and Social Change
Communication, Culture and Leadership (**Created New Course**)
(*An Elective Course for the Masters of Communication Online Program*)

Spring 2018 Public Speaking
Rhetorics of Sex and Gender
Environmental Communication

Fall 2017 Pubic Speaking
 Rhetorics of Race

University of New Mexico

August 2013-July 2017 History of Media
 Media Criticism (Online)
 Multiculturalism, Gender and Media
 Non-Profit Leadership and Communication in a Globalized World
 Intercultural Communication (Face-to-face & Online)
 Persuasive Communication
 Professional Communication (Online)
 Gender and Communication
 Organizational Communication
 Culture and Health Disparities
 Language, Thought and Behavior
 Senior Seminar

Instructor **Department of Communication, Central New Mexico
Community College**

May 2014-Summer 2017 Introduction to Communication /Public Speaking/Interpersonal
 Communication

Instructor **Department of Communication Studies, Minnesota State
University, Mankato**

August 2010- May 2012 Introduction to Communication

Honors Thesis Supervision

Martin, C. (2019). Postmodern Identity and the Continual Relevance of Self-Reflexivity in Intercultural Contacts.

CONFERENCE PAPERS AND PRESENTATIONS

Asante, G., (September, 2019) “Wounded Desires”: Queer Africans Negotiating Queer Identities and Resisting the Potential for Violence on Gay Hook-up Sites. Competitively Selected Paper to be presented at the Geographies of Sexualities Conference in Prague, Czech Republic.

Asante, G., (May 2019) “I Know My ‘Rights’:” Anti-LGBT Violence and the Discursive limitations of LGBT Rights Discourses in Ghana. Competitively Selected Paper

Presentation, Intercultural and International Communication Division, International Communication Association Conference, Washington DC, USA.

Asante, G. (February, 2019) Anti-LGBT Violence and the Ambivalent (*Colonial*) Discourses of Ghanaian Pentecostalist-Charismatic Church Leaders. Competitively Selected Paper Presentation at the Western States Association Conference. **TOP FACULTY PAPER INTERCULTURAL COMMUNICATION DIVISION. WESTERN STATES COMMUNICATION ASSOCIATION**

Asante, G. (November, 2018). Black Panther's Cinematic Performativity and the Future of Africana Inquiry in Communication. Preconference Facilitator: National Communication Association Conference, Salt- Lake City, Utah.

Asante, G. (November, 2018). Glass Ceilings at Play: International Faculty Theorizing Connections among globalization, Competition and Meritocracy in the U.S Academy. Competitively Selected Panel Presentation at the National Communication Association Conference in Salt Lake City, Utah.

Asante, G. (November, 2018). "Shithole Countries": U.S/African Relations in the Trump Era. Competitively Selected Panel Presentation at the National Communication Association Conference in Salt Lake City, Utah.

Asante, G. (November, 2018). Playing with/against Whiteness: Epistemological Reflexivity and Emerging approaches to Whiteness Studies. Competitively Selected Panel Presentation at the National Communication Association Conference in Salt Lake City, Utah.

Asante, G. (November, 2018). Chair of Panel: Nothing to Play with: Risk Management in Queer Life. Competitively Selected Paper Presentation at the National Communication Association Conference in Salt Lake City, Utah

Asante, G. (November, 2018). Chair of Panel: Intercultural and International Experiences in Higher Education. Competitively Selected Paper Presentation at the National Communication Association Conference in Salt Lake City, Utah

Asante, G. (May, 2018). "They just need to empower themselves:" Reproducing queer liberalism in discourses of representatives of human rights NGOs in Ghana. Competitively Selected Paper Presented at the International Communication Association Conference in Prague, Czech Republic. **TOP FACULTY PAPER, LGBTQI DIVISION, INTERNATIONAL COMMUNICATION ASSOCIATION.**

Asante, G, Daniels, R. (May, 2018). (Re)defining Images of Ghanaian/African women: A Post-Feminist Critique of the YouTube series "An African City." Competitively Selected Paper Presented at the International Communication Association Conference in Prague, Czech Republic. **TOP PAPER, GLOBAL COMMUNICATION DIVISION, INTERNATIONAL COMMUNICATION ASSOCIATION**

- Asante, G. (November, 2017). "Black Skin, White Masks: Cosmopolitan Whiteness and the Discursive Negotiation of Racialized Difference in the YouTube Series, An African city." Competitively Selected Paper Presented at the National Communication Association Conference in Dallas, TX
- Asante, G. (November, 2017). "Deconstructing the Center:" Revisiting the Relevance of (Post-colonial) Queer of Color Studies in Trans-National Contexts. Competitively Selected Paper Presented at the National Communication Association Conference in Dallas, TX
- Preconference Facilitator: The Continual Relevance of Race: Strategies for Incorporating and Teaching Whiteness in the Communication Classroom.
- Preconference Facilitator: Teaching Whiteness in the Classroom. Western States Communication Association, Salt Lake City Utah, February 2017.
- Presenter, Preconference: "How am I going to Survive Here?" Applying Communication's Civic Callings to Strategies for New/Potential Faculty Navigating Difference and Ideological Divides in the Academy." National Communication Association, Philadelphia, PA, November 2016.
- Asante, G. (November, 2016) The Post/Decolonial Imperative for Critical Cultural Communication Scholarship. Competitively Selected Panel Presentation at the National Communication Association Conference in Philadelphia, PA.
- Asante, G. (November, 2016). Queer Relationality, Intimacy, and Desire: Callings for GBLTQ Worldmaking. Competitively Selected Panel Presentation at the National Communication Association Conference in Philadelphia, PA.
- Asante, G. (November, 2016) "Racism Makes Me Work Harder:" A Critical Examination of African Students' Accounts of Perceived Racism on University Campuses. Competitively Selected Paper Presented at the National Communication Association Conference in Philadelphia, PA.
- Asante, G. (November, 2016). "I know what I am thinking but I can't say it in English": Navigating English Language Hegemony in Queer Intercultural Communication Research. Competitively Selected Paper Presented at the National Communication Association Conference in Philadelphia, PA.
- Asante, G. (February, 2016). "Human rights are from the Devil;" Examining discourse on Human rights from Christian Fundamentalists on the Radio in Ghana. Competitively Selected Paper Presented at the Western States Communication Association Conference in San Diego, CA.
- Asante, G. (February, 2016) "Queer (un)like me:" Contesting Sameness, Exploring "Thick Intersectionality" in Community Engagement Projects with Queer Men in Ghana. Panel Discussant at the Western States Communication Association Conference in San Diego, CA.

- Asante, G., Baig, N., Sayeed, S. (February 2016). Health Care Barriers After Implementation of the Affordable Care Act Among People living with HIV in New Mexico. Competitively Selected Paper Presented at the Western States Communication Association Conference in San Diego, CA.
- Asante, G. (November, 2015). "Stepping in and out:" Negotiating membership roles in critical complete member ethnography through self-reflexivity as a cultural insider. Competitively Selected Panel Presentation at the National Communication Association Conference in Las Vegas, NV.
- Asante, G. (November, 2015). Trans/nationalizing Queer theory. Panel Discussant at the National Communication Association conference in Las Vegas, NV.
- Asante, G. (September, 2015). "Where is home;" Negotiating Comm (unity) and Un/Belonging among African immigrant queer men on Facebook. Competitively Selected Paper Presented at the Geographies of Sexualities Conference, Rome, Italy.
- Asante, G. (March, 2015). "When did homosexuality become unafican," Decolonizing Queer imaginations and the future of queer decriminalization in Sub-Saharan Africa. Competitively Selected Paper Presented at the "*Communication, Postcolonialism and Social Justice: Decolonizing imaginations*" in Villanova University, Pennsylvania.
- Asante, G. (February, 2015). "To Rescue, Raise and Rebuild:" The Rhetorical Framing of "Africans" by Non-Governmental Organizations in Uganda. Competitively Selected Paper Presented at the Western States Communication Association Conference
- Asante, G. (February, 2015). "Becoming and Learning as an "Other" in Intercultural Communication Research: Confessions of International Scholars Learning and Teaching Intercultural Communication in the United States." Competitively Selected Panel Presentation at the Western States Communication Association conference in Anaheim, CA.
- Asante, G. (February, 2015). Classroom Credibility: Cultivating credibility as a young educator. Panel discussant at the Western States Communication Association
- Asante, G. (November, 2014). The Dilemma of African post-colonialism on African queerness. Competitively Selected Paper Presented at the National Communication Association Conference in Chicago IL.
- Eguchi, S. Asante, G. (November, 2014). Queerying Cross-Cultural Adaptation through Disidentification. Competitively Selected Paper Presented at the National Communication Association conference in Chicago, IL.

Asante, G. (February, 2014). We are all Trayvon Martin: African immigrants' perspectives on the Trayvon Martin case. Competitively Selected Panel Presentation at the Western States Communication Association conference in Anaheim, CA.

Asante, G. (February, 2014). Teaching Public Speaking through Critical Pedagogy: Transforming Resistance to the classroom. Panel discussant at the Western States communication Association in Anaheim, CA.

Asante, G. (November, 2013). *Becoming Black in America: African immigrants struggle with racial identity*. Competitively Selected Paper Presented at the annual meeting of the National Communication Association conference in Washington DC

Asante, G. (November 2013). *Minorities within Minorities: Creating a space for minority LGBT students in College campuses*. Competitively Selected Panel presentation at the annual meeting of the National Communication Association conference in Washington DC

Asante, G. (November 2013). "You are my slave, I am your master": Examining the online relationship between older white men and young African gay men. Competitively Selected Panel presentation at the annual meeting of the National Communication Association conference in Washington DC.

Asante, G. (September, 2012). *Beyond Institutional Diversity: Building sustainable intercultural relationships among college students*. Competitively Selected Panel presentation at the annual meeting of Communication and Theater Arts Teachers Association of Minnesota Conference in St Cloud State University, Minnesota.

Asante, G. (February, 2012). *The State of Pan-Africanism Across the Atlantic: Intersecting the experiences of African Americans and Africans for leadership and student development*. Competitively Selected Panel presentation at the annual meeting of Pan-African Student Leadership Conference. Minnesota State University, Mankato.

Asante, G. (November, 2011) *Becoming Black in America: African Immigrants' Struggles with racial identity*. Competitively Selected paper presented at research in progress division of the annual meeting of National Communication Association conference in New Orleans.

AWARDS

Scholarly Achievements

2019 **Top Faculty Paper**, Intercultural Communication Division, Western States Communication Association.

- 2018 **Top Faculty Paper**, LGBTQ Studies Interest Group, International Communication Association
- 2018 **Top Paper in relation to Africa**, Global Communication Division, International Communication Association
- 2017 **Outstanding Article of the Year**, International and Intercultural Division, National Communication Association.
- 2016 **Outstanding Doctoral Student Award**, Department of Communication and Journalism, University of New Mexico.
- 2015 Communication and Journalism Departmental Service Award, University of New Mexico
- 2013 Recipient of UNM office of Graduate Studies Outstanding Incoming PhD Student Assistantship Award
- 2010 Recipient of the University of Minnesota International Student Scholarship for Outstanding Academic Performance

Non-Scholarly Achievements

- 2019** Most Involved Faculty Member, Coalition of Black Students, Drake University

GRANTS

- Summer 2020 The Waterhouse Family Institute for the Study of Communication and Society Grant: **\$9970**. Project Title: Rethinking (LGBT) Empowerment in the Global South: Exploring the Emancipatory Potential of Critical Dialogue for LGBT Rights NGOs in Ghana.
- Summer 2018 Drake University College of Arts and Sciences Faculty Development Grant (**\$3500**)
- Summer 2018 Drake University Humanities Center Travel Grant (**\$8000**)
- Fall 2016 UNM Feminist Research Institute Grant
\$375 Competitively based travel grant to conduct Dissertation research in Ghana
- Fall 2016 UNM Rogers Research Grant
\$1000 competitively based travel grant to conduct Dissertation research in Ghana

PROFESSIONAL DEVELOPMENT

Drake University

Fall/Spring 18-19	Faculty Writing Workshop
Spring 2019	Global Service-Learning Seminar at Monterrey Institute of Technology (Guadalajara, Mexico)
Spring 2019	Quality Matters Certification Program for Online Instructors

University of New Mexico

2014	Mediation and Conflict Resolution Teaching Assistant Certification Program, University of New Mexico
2013	International Teaching Assistant Resource Center Certification Program, University of New Mexico
2011	Faculty Teaching Certification Program, Minnesota State University, Mankato
2011	Short Course on the “Other Approach to Public Speaking, National Communication Association Conference, New Orleans

SERVICE

Department Service

Drake University

2017/18	Curriculum Committee
2018/19	Assessment Committee

University of New Mexico

2013/14	Colloquium Committee
2014/15	Exchange Program Committee
2016/17	PhD Admissions Committee

COLLEGE SERVICE

SDSU

2020	School of Communication Diversity Committee
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Drake University

2017/18 Arts and Sciences Council Member (Governing Body of the
College of Arts and Sciences
2017/18 Committee Member: Evaluating Independent Studies Procedures

UNIVERSITY SERVICE

Drake University

2018-2020 Faculty Senator for Social Science
2019-2021 Committee Member, Global Health Concentration
2019/2020 Committee Member: Women and Gender Studies

University of New Mexico

2015-17 Presentations Evaluator, McNair Scholars Program
2015/17 Student Grant Application Reviewer, Graduate Professional
Students Association

PROFESSIONAL DEVELOPMENT

Drake University

Fall/Spring 18-19 Faculty Writing Workshop
Spring 2019 Global Service-Learning Seminar at Monterrey Institute of
Technology (Guadalajara, Mexico)
Spring 2019 Quality Matters Certification Program for Online Instructors

University of New Mexico

2014 Mediation and Conflict Resolution Teaching Assistant
Certification Program, University of New Mexico
2013 International Teaching Assistant Resource Center Certification
Program, University of New Mexico
2011 Faculty Teaching Certification Program, Minnesota State
University, Mankato

2011 Short Course on the “Other Approach to Public Speaking, National Communication Association Conference, New Orleans

PROFESSIONAL AFFILIATIONS

International Communication Association
National Communication Association
Western States Communication Association
Geographers of Sexualities

PROFESSIONAL AFFILIATION POSITIONS

2018-2020 Publication Officer of the International and Intercultural Communication Division of the National Communication Association Conference.

2015-2017 Secretary, GLBTQ Division: National Communication Association

VOLUNTEER ACTIVITIES

United States

2014- 2014 Fathers Building Bridges, PB&J NGO, Albuquerque NM
Media Design

2012- Present African Immigrant Services Brooklyn Park, Minnesota
Communications Director

2012-2013 Greater Mankato Diversity Council
Prejudice Reduction Facilitator

Ghana

2016-Date Hope Alliance Foundation (An LGBT Human Rights Non-Profit Organization)
Board Member

2018-Date Solace Brothers (An LGBT Human Rights Advocacy Organization)
Academic Community Representative (Reviews IRB approvals for research on LGBT Ghanaians to make sure Research stays in compliance)

2019

Managing Editor- QGhana Blog

LANGUAGES

English, French, Twi, Ga