LAWRENCE A. HERZOG

Lawrence A. Herzog (Ph.D.) is Professor Emeritus, Graduate Program in City Planning, School of Public Affairs, San Diego State University, San Diego, California. He is also a consultant and writer specializing in planning, sustainable development and urban design in the United States, Mexico and Latin America.

Herzog has written or edited 11 books on urban planning, design and global/cross-border development, including: International Boundaries in a Global Era (Routledge 2016); Global Suburbs: Urban Sprawl from the Rio Grande to Rio de Janeiro (Routledge, 2015); Defending the Land of Four Quarters: Globalization. Environment and Sustainable Development in the Americas (Cognella Press, 2013). Global Crossroads: Planning and Infrastructure for the California- Baja California Border Region (San Diego: Trans Border Institute, University of San Diego, 2009); Nature and World Cultures (Monterrey: Defense Language Institute, 2008), Return to the Center: Culture, Public Space and City-Building in a Global Era (University of Texas Press, 2006); Shared Space: Rethinking the U.S.-Mexico Border Environment, ed. (Center for U.S.-Mexican Studies, 2000); From Aztec to High Tech: Architecture and Landscape Across the Mexico-U.S. Border (Johns Hopkins University Press, 1999); Changing Boundaries in the Americas, ed. (Center for U.S.-Mexican Studies, 1992); Where North Meets South (CMAS/University of Texas Press, 1990); and Planning the International Border Metropolis, ed. (Center for U.S.-Mexican Studies, 1986). He has published widely in refereed design, planning and social science journals including Harvard Design Magazine, Urban Studies, Places, Natural Resources Journal, Cities, Geoforum, Social Science Journal, Annals of the Association of American Geographers, and International Journal of Urban and Regional Research.

Awards include the Fulbright Scholar award from the U.S. Fulbright Commission (Peru), Senior Fulbright Specialist Award (United Kingdom), Outstanding International Scholar Award (SDSU), and Outstanding Teaching Award (SDSU). Herzog was a TEDx speaker at the San Diego-Tijuana border event "Ideas without Borders" in 2015; won the SDSU Faculty Monty Award for Academic/Scholarly Excellence in 2017, and the Society for Professional Journalism Award for Op-ed Writing in 2017. Other honors include CSU International Fellow, University of Paris, and fellowships from the Graham Foundation for Advanced Studies in the Fine Arts, the U.S. Embassy (Mexico), the Center for U.S.-Mexican Studies, and the Frederick J. Hansen Institute for World Peace. In 1991, he won the Donald Robertson award for Outstanding Scholarly Publication by the journal *Urban Studies* based in Edinburg, Scotland

Herzog has held visiting scholar or visiting professor appointments at Columbia University (School of Architecture & Urban Planning); the London School of Economics (Department of Geography); University of California, San Diego (Urban Studies and Planning; Graduate School of International Relations and Pacific Studies); the Autonomous University of Madrid, Spain (Department of Geography); the Mediterranean University, Reggio Calabria, Italy (School of Architecture); the Federal University of Rio de Janeiro, Brazil (School of Architecture and Urbanism); the National University of Engineering; Peru (Lima Planning Institute); the National Autonomous University of Mexico, Mexico City (School of Architecture), and the Monterrey Institute of Technology, Queretaro campus (School of Architecture).

Herzog has served as urban/regional planning consultant to the U.S. Agency for International Development (in Peru and Bolivia), the American Institute of Architects, the U.S. Environmental Protection Agency, the U.S. Embassy to Mexico, the U.S. Consulate, Tijuana, The Woodrow Wilson International Center, the Public Policy Institute of California, the California Department of Transportation, the Robert Wood Foundation, the Price Foundation/City Heights Education Pilot, and San Diego Dialogue. He has authored more than twenty technical reports for these agencies.

He has written over 50 essays for the popular media including the *Los Angeles Times, San Francisco Chronicle, New York Newsday, Buzz LA Magazine, Times of the Americas, San Jose Mercury News, San Diego Union Tribune, San Diego Reader, www.theglobalist.com,* *www.voiceofsandiego.org, and www.sdnn.com.* He launched the *Podcast "Whose City"* about urban planning issues in 2018 with the Voice of San Diego. Herzog's urban design photographs have appeared in gallery shows in Mexico and the U.S., and in various publications.