

DANI BEDAU
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EDUCATION

University of California, Irvine	1993-1996	MFA	Directing
California Institute of the Arts	1986-1990	BFA	Acting

TEACHING POSITIONS AND RANKS HELD

The Accelerated School, Head of Drama Department	2004-2005
Crafton Hills College, Assistant Professor	2002-2003
California Institute of the Arts, Assistant Professor	1996-1998
University of California, Irvine, Teaching Assistant	1995-1996

TEACHING EFFECTIVENESS

CURRICULUM DEVELOPMENT AND TEACHING INNOVATIONS

Two Lakes, Two Rivers THEA 446c Zoom Modification

Directed the first-ever “live in Zoom” theatre production for the TTF. Modified the design and rehearsal process, as well as the eight live performances, to work in the Zoom space. Performances played to over one thousand audience members and each included a live post-show conversation. Fall 2020

Theories and Styles in Acting and Directing THEA 533A Zoom Modification

Retooled this advanced approach to Shakespeare in performance for the Zoom space. Innovated with breakout rooms for scene work, engaged Canvas in-video quizzing and other video recording techniques for homework exercises and extended study. Final projects include video recordings of scenes or monologues. Monologues recordings to be used for school and professional video submission audition requirements. Spring, Fall 2020

Interdisciplinary Collaborative Teaching Program

Conceived, designed, and implemented this innovative approach to team teaching whereby, faculty and students from the three arts schools come together with faculty and students from academic departments outside the arts to provide all participants with transformative educational experiences that fosters the understanding of art as a mode of critical inquiry. Launched first and second faculty cohorts during my tenure, serving 15 faculty and over 757 students. 2015-2018

Arts Infusion Program

Conceived, designed, and launched the SDSU *Arts Infusion Program* which is a pedagogical initiative designed to enrich any class in the humanities or sciences by

infusing selected university art events into existing course content. Faculty members are encouraged to draw from the robust arts programming on the SDSU campus to imagine more effective strategies to help students achieve the learning objectives outlined in any syllabus. Through the *SDSU Arts Infusion Program*, students have an opportunity to attend or participate in academically informed exhibits, installations, performances, or screenings that address a relevant theme or topic. Served 14 faculty and over 200 students during my tenure. 2015-2018

Artist-in-Residency: Professor Abdeslam Chetioui, Ben M'sik University, Casablanca, Morocco

Coordinated and funded two-week visit by Professor Chetioui on SDSU campus. Residency included Advanced Improvisation workshop for upper-division theatre students, *Death of a Salesman*; from the Moroccan perspective at the undergraduate level, extensive two-part lecture on Moroccan culture at both undergraduate and graduate level, and a play-development workshop process involving twelve Theatre majors. 2012

'Stacked Teaching' – THEA 580/THEA 647A

Initiated Stacked Course with Professor D.J. Hopkins linking learning outcomes and course work between upper-division Theatre in the Classroom and Graduate Seminar. Both courses share content of Shakespeare, gender, Viewpoints and Composition work. Spring 2011

Curricular Revision THEA 510

Revised Theatre 510 – Advanced Creative Drama and Language Arts syllabus. The course now engages cutting edge, industry standard devising techniques including community engagement, interview techniques, playwriting using poetry and prose, international collaboration. Course now serves both upper-division Liberal Studies majors specializing in Theatre, upper-division Theatre majors and Graduate students. Fall 2010

Curricular Revision of THEA 580

Added student outcomes and grading rubrics to syllabus. Introduced a unit on community building, classroom safety and the collaborative process, as well as a unit on making Shakespeare accessible in the classroom. Incorporated collaborative performance of Composition Pieces based on Shakespeare learning as final project.

Introduction of Student Teacher Position

Initiated a student teaching sequence for Master of Arts students with an interest in Youth Theatre. Fall 2008

Meeting Shakespeare

Designed and lead 64 Hour program for ninth-eleventh grade students at Fernando Pullum Performing Arts High School. Using storytelling, movement and academic exploration of themes in *Romeo and Juliet*, students were directed towards performance of a twelve-minute composition piece. Spring 2011

THEA 596, Theatre of the World Festival Organization and Management

Initiated a new course aimed at providing hands-on experience in the real-life process of producing a major event at SDSU. This course provides a unique opportunity to link a major area of professional development with course work. Fall 2007

Step Into Shakespeare

A private teaching company, hosted by Shakespeare Festival/LA
Founder and principal instructor, 2003 – 2013

Encompass Arts Bridge, Program Design and Development

Designed youth development visual arts program for middle and high school students living in Monrovia, CA. 2005

Speak To Me, Principal Program Consultant

Center Theatre Group, Mark Taper Forum, P.L.A.Y.

Principal consultant and program developer of year one, and program designer and director of year two. Intensive artist-in-residency program that encourages high school-aged theatre artists to think critically about issues impacting youth globally as they create an original one-act play in collaboration with professional theatre artists. 2002-2004

About Face Youth Theatre, Pre and post show discussion design

About Face Youth Theatre, IL

Co-design of post show discussion process that allows audiences to move beyond the Traditional “talk back” to a place of true engagement around the Queer Identity issues raised in all the work that About Face does. 2002

PROFESSIONAL GROWTH

PUBLICATIONS AND PRESENTATIONS

Casassa, K & Cappello, M., Bedau, D. & Cirino, P. Tweeting at Dr. Faustus. *International Journal of Education and the Arts*. August 2018.

The Art of Tweeting: The Smartphone as a Tool for Artistic Engagement, Civic Discourse, and Intellectual Activism. Alliance for the Arts in Research Universities (a2ru) Conference, Boston, MA, November 4, 2017.

Cappello, M., Kendig, J., Bedau, D., & Hopkins, D.J. *In.Love: Analyzing participatory photographic data*. *Ubiquity: The Journal of Literature, Literacy, and the Arts*, 3 (2), 2016.

Vertical Courses: Collaborative Teaching in an Interdisciplinary Context. Alliance for the Arts in Research Universities (a2ru) Conference, Denver, Colorado. November 4, 2016.

Bedau, D.J., Cappello, M., Hopkins, D.J., Kendig, J., *In.Love: Re-imagining*

Performance Evaluation Through an Exploration of Participants Visual Data.
Conference Presentation. American Educational Research Association. Chicago, IL. 20
April 2015.

Cappello, M., Kendig, J., Bedau, D., Hopkins, D.J., *Visual discourse analysis: Exploring participatory photographic data.* Paper presented to the Ethnographic and Qualitative Research Conference, Las Vegas, 2015

Bedau, D.J. and Hopkins, D.J., *The Shakespeare Laboratory: Intercepting "Authenticity" Through Research, Performance, and Pedagogy,* *Theatre Topics Journal*, September 2013

Bedau, D.J., *The Making of Moth and Mustardseed*, Cleveland, Ohio, One Theatre World Festival. Presented at National Theatre for Young Audiences conference.
May 2013

Bedau, D.J., *24th Annual International Theatre Festival*, Casablanca, Morocco, round table discussion on "Arts and Theatre Training in College." Along with professors from universities from Tunisia, Morocco, Germany, outlining a description of programs.
July 2012

Bedau, D.J., *24th Annual International Theatre Festival*, Casablanca, Morocco, lead workshop titled "Dramaturgy, Poetry, Theatrical Movement" through out the week-long festival. Worked with students from Morocco, Spain, Turkey and the U.S.A. July 2012

Bedau, D.J., *22nd Annual International Theatre Festival*, Casablanca, Morocco
Sat on an adjudication panel of five international theatre artists, the only American at the Festival. Critiqued ten plays in five days and awarded prizes at the closing ceremonies.
July 2010

Bedau, D.J., *Lina Attel Actions Towards 2050*, co-led interactive workshop for delegates representing sixteen countries at the 29th Annual International Arab Children's Congress.
July 2009

Bedau, D.J., Aguilar, J. & Anthony C.M. *Growing Emotional Intelligence Through Community-Based Arts. Reclaiming Children and Youth*, Journal 18.1. May 2009

Bedau, D.J., *Theatre of the World Festival 2009, Many Stories, Many Truths: Voices of the Middle East, Ecumenica*, Journal of Theatre and Performance 1.2. Fall 2008

Bedau, D.J. *The Role of Dramaturgy in Theatre for Young Audiences. Literary Managers and Dramaturges Association Annual Conference.* Presented a plenary session for conference attendees utilizing Will Power to Youth as a case-study of the role of dramaturgy in youth development theatre programs. 2008

Bedau, D.J., Aguilar, J. & Anthony C.M. *Excavating Shakespeare. Gener8 Drama Australia Conference.* Led a plenary session for conference attendees that provided an

instructional framework for dealing with the role of emotional intelligence in art-making, and youth development. 2008

Bedau, D.J., Aguilar, J. & Anthony C.M. *The Beautiful Community: Towards an Aesthetic in Community-Based Youth Arts Collaborations*. International Theatre for Young Audiences Research Network conference and pending publication. 2008

Aguilar, J., Bedau, D.J. & Anthony C.M. *Will Power to Youth Training Manual*, technical manual published by Shakespeare Festival/LA (SF/LA) and funded by National Endowment for the Arts (NEA) and Department of Justice (DOJ) Office of Juvenile Justice, Detention and Probation (OJJDP). 2007

Aguilar, J., Bedau, D.J. & Anthony C.M. *Will Power to Youth Program Manual*, technical manual published by Red Hen Press and funded by NEA and DOJ/OJJDP. 2007

Bedau, D.J., Aguilar, J. & Anthony C.M. *Conference Program for the Association for Supervision and Curriculum Development 2007 Conference– Valuing the Whole Child; Embracing the Global Vision*. Led a plenary session for conference attendees that provided an instructional framework for dealing with the role of emotional intelligence in art-making, and youth development. 2007

Bedau, D.J. *Shakespeare for Youth; Adaptation and Performance*
California Educational Theatre Association, Fall 2005

CREATIVE ACTIVITY

Director and Co-Devisor, *Normaler Than Everyone*, an original solo musical performance piece scheduled to be presented at both Hollywood and Edinburgh Fringe festivals in Summer of 2019. Production features nationally recognized interdisciplinary artist, Brian Joseph. The play examines grief, loss, and the role of caregiver during life-threatening illness.

Founding Chair, *Arts Alive SDSU*

Provided vision and infrastructure building for this, campus-wide arts visibility initiative, which provides opportunities for students, faculty, and staff to engage in transformational arts interactions as part of an arts-rich, robust educational community on the campus of San Diego State University. January 2014 to August 2018

Responsibilities and Accomplishments include:

- Creation and on-going revision of Mission, Vision, and Goals
- Creation and implementation of primary programming including, but not limited to:
 - Art Benches
 - 49 benches created
 - Arts Alive SDSU Festival

- Arts Infusion
 - 6 courses engaging 14 faculty and over 200 students
- Interdisciplinary Collaborative Teaching
 - 7 courses, serving 15 faculty, and over 757 students
- Pop-up Events
 - Approximately 75 per academic year
- Research and Assessment
 - 3 articles and 3 conference presentations
 - Development of attendance data collection process. Saw an increase in attendance at arts events and activities from approximately 35,000 to 135,000 over a four-year period.
- Development of infrastructure, processes, systems and procedures for operation of Arts Alive SDSU initiative
- Creation and oversight of annual budget
- Participation in establishment of TCF Arts Alive SDSU Advisory Committee, a sub-committee of The Campanile Foundation
- Oversight of marketing and social media campaign
- Management of approximately 15 student workers from an average of 6 different Schools or Colleges each semester

Dramaturg, *Seeds of Change*, Theatre for Young Audience's play written by Lojo Simon. Commissioned by Creed Repertory Theatre, Creed Colorado. Fall 2017.

Playwright, *Mary's Turn: An American Love Story*

Revised the book for new theatrical event at the intersection of rock concert, musical theatre and modern dance. *Mary's Turn* is told through music and movement with live rock band serving as both a primary character in the play and the main scenic element on stage. Submitted for rights to pre-existing music for show. Request for rights was denied. Fall 2017.

Dramaturg, *Full of Noises*, a musical adaptation of Shakespeare's *Tempest* conceived on composed by David O. and directed by Jessica Kumzansky. Workshop process.

Unproduced.

Winter 2013

Co-Director/Co-Creator, *In.Love*, interdisciplinary, site-specific performance piece based on Shakespeare's *As You Like It*, taking place in locations in and around SDSU's Love Library. Project engaged over 50 student and professional collaborators and utilized smart phone technology and innovative assessment tools.

April 2013

Playwright/Director, *Broad Canvas*, premiered at the 24th Annual International Theatre Festival in Casablanca, Morocco. The only play invited to perform as part of the prestigious opening ceremonies. Received special recognition from Festival's jury and was featured in multiple media sources, including print and television. July 2012

Playwright, *Moth and Mustardseed: An Adventure in Shakespeare's Garden*, Commissioned by Shakespeare Center of Los Angeles and created in collaboration with Karen Sharp, Education Director of Seattle Children's Theatre, a new interactive play for very young children. Performed at Los Angeles County Arboretum Shakespeare Center of Los Angeles. June 2012

Playwright/Director, *Mary's Turn: An American Love Story*, Commissioned by Working on a Dream Productions, LLC to write and direct an original theatrical event at the intersection of rock concert, musical theatre and modern dance. Actor's Gang, Culver City, CA. December 2010

Music Supervisor, *Much Ado About Nothing*, The Shakespeare Center of Los Angeles, *Simply Shakespeare* event featuring the music of Jackson Browne with Sean and Sara Watkins and starring: Tom Hanks, Rita Wilson, Helen Hunt, Ewan McGregor, Julia Roberts, Keanu Reeves and Martin Sheen. April 2010

Playwright, *Mary's Turn: An American Love Story*, Playwright's Workshop Wrote the book for new theatrical event at the intersection of rock concert, musical theatre and modern dance. *Mary's Turn* is told through music and movement with live rock band serving as both a primary character in the play and the main scenic element on stage. Staged-reading directed by Kim Wield and performed for an invited audience. December 2009

Director, *Different Does Not Mean the Same* This new, Theatre for Young Audiences play was written by Larissa Fasthorse. Directed the first staged reading of this musical play with puppets for Native Voices playwright's retreat. Lead artists included Stephen McCormick, J.W. Mercier and Adryan Russ. June 2009

Playwright, *Inside Story: Middle Eastern Tales* This original play utilizes live performance, music, video and Egyptian-style shadow puppets. *Inside Story* asks the audience to examine the nature of friendship, the significance of identity, the delightful and difficult aspects of difference, and the value of reaching beyond what we know, of stepping out of our comfort zones. Play had a workshop presentation at the Theatre of the World Festival, followed by a 3-show tour. March 2009

Artistic Director, *Theatre of the World Festival*, SDSU Coordinated, managed, co-produced and programmed the annual Theatre of the World Festival hosted on the campus of SDSU. Two-day Festival events included participation by The National Center for Culture and Performing Arts of the King Hussien Foundation from Amman, Jordan, Mo`olelo Performing Arts Company from San Diego and Golden Thread Theatre Company from San Francisco. Approximately 1,000 students and community members attended the event. March 2009

Co-director, *Project Spotlight*, Encompass
Co-directed annual benefit performance for Monrovia-based Encompass youth
development organization. June 2008

*Harvard University's Project Zero study on The Qualities of Quality: Excellence in Arts
Education and How to Achieve It*, Chief interview subject
Study aiming to synthesize what is currently understood about the critical elements of
high quality arts teaching and learning and to identify effective strategies for creating
those experiences for school-age youth in diverse settings. 2006

Will Power to Youth Replication Project, Training Director
Design training and support implementation of first replication of Shakespeare
Festival/LA's award winning youth arts program to Richmond, Virginia. Funded by
National Endowment for the Arts (NEA) and Department of Justice (DOJ) Office of
Juvenile Justice, Detention and Probation (OJJDP). 2006-2008

Youth Arts Professionals Institute, Co-Director
Innovative 80-hour professional development program, aimed at 20 arts professional
fellows who plan to work with youth. Sponsored by Shakespeare Festival/LA and the
WM Keck Foundation. 2005

Twelfth Night, Text Coach
Shakespeare Festival/LA. 2004

Shakespeare Lab, Director
Shakespeare Festival/LA
36-hour professional theatre training in textual analysis, acting, and collaboration with
youth. 2004

Into The Wind, Director
Mark Taper Forum, P.L.A.Y. 2004

Twelfth Night, Director
Crafton Hills College. 2002

Romeo and Juliet, Director
Shakespeare Festival/LA – LORT D. 2002

The Shabbos Kept Them, Co-Creator
Cornerstone Theatre Company, LA. 2001

Horizon Line, Director
NCCJ/LA – Equity TYA Contract. 2001

Hamlet, Co-Director
Shakespeare Festival/LA – Will Power. 1999

Wheels, Director
NCCJ/LA – Equity TYA Contract. 1998

Class Act, Director
NCCJ/LA. 1997

A Midsummer Night's Dream, Director
Indiana Repertory Theatre. 1997

Huckleberry Finn, Director
Indiana Repertory Theatre. 1996

Director of Youth Arts Programs
National Conference for Community and Justice (NCCJ/LA)
Responsible for the creation, administration, direction and production of innovative arts programs that combine human relations and theatre arts to meet the mission of NCCJ; fighting bias, bigotry and racism in America. 1992-2005

Will Power to Youth, Founding Program Director
Shakespeare Festival/LA
Will Power to Youth is a personal development program that employs urban youth living in poverty to learn and perform a Shakespeare play, while providing human relations training that develops young people's communication skills and promotes their ability to identify and address the economic, educational, and social conditions that impact their lives. Will Power to Youth is the recipient of a 2003 Coming Up Taller Award, given by the President's Committee on the Arts and Humanities. 1993-2001

Compassion Plays, Creator and Founding Program Director
Encompass
Conceived, created, directed and produced a series of original, single-actor professional theatrical performances that serve as a starting point for dialogue on challenging human relations topics.

Zones, Dialogue and Creative Consultant
Cornerstone Theatre Company
Collaborated on the creation of ZONES, an original play that involves audience participation in dialogue process as part of the dramatic structure. 2000-2002

GRANTS AND AWARDS

SDSU Office of International Programs Grant	2011
SDSU University Grants Program	2010
SDSU University Grants Program	2009
SDSU President Leadership Fund Award	2008
SDSU Center for Visual and Performing Arts	2008
Featured 'Faculty to Watch' PSFA – E-Connect	2008

Princess Grace Theater Award Recipient	1998
Robert and Gloria Hausman Theatre Award	1998
Phil Killian Memorial Directing Fellow	1996
Durfee Foundation Internship	1995

PARTICIPATION IN PROFESSIONAL ASSOCIATIONS

Association for Theatre in Higher Education (ATHE)
 American Educational Research Association (AERA)
 Alliance for Arts in Research Universities (a2ru)
 Arts Administrators in Higher Education (AAHE)
 SDSU Scholars Without Borders
 California Educational Theatre Association (CETA)
 Theatre for Young Audiences/USA (formerly ASSITEJ) (TYA/USA)

SERVICE FOR THE UNIVERSTIY AND COMMUNITY

SERVICE FOR THE UNIVERSITY

Member, TTF Retention, Tenure, and Promotion Committee, 2020
 Coordinator of Research and Assessment, Arts Alive SDSU, 2018-Present
 Chair, TTF Curriculum Committee, 2018-present
 Faculty Advisor, Armenian Student Association
 Director, Touring Shakespeare, *R+J*, 2019, 12th Nite Transformed, 2020
 Founding Chair, Arts Alive SDSU, 2014-2018
 Student Success Fee Committee, PSFA Rep, 2015-2016
 Member, Theatre Critical Studies Search Committee, Fall 2014
 Director, MA Program in Theatre Arts, 2011-2013
 Member, Ad-hoc Committee on TTF Curriculum Redesign
 Area Head, Youth Theatre Area
 Member, TTF Strategic Planning Committee
 Member, University Curriculum Committee, Fall 2010 – Spring 2012
 Faculty Advisor, A Liberated Theatre Company (ALTO)
 Director, Touring Shakespeare, *Romeo and Juliet*, 2008
 Co-Chair, Head of Acting Search Committee, Spring 2009
 Member, Head of Acting Search Committee, Fall 2010

SERVICE FOR THE COMMUNITY

Board Member, Renaissance Arts Academy, Los Angeles CA, May 2009-April 2012
 RENAISSANCE ARTS ACADEMY is a small Music and Performing Arts school providing an integrated classical education for middle and high school students from all backgrounds. Through rigorous academic inquiry, collaborative small-group instruction, and professionally-guided arts training, the Academy cultivates 21st century Renaissance citizens: autonomous scholars able to synthesize intellectual curiosity and academic discernment with artistic discipline to help build a rational, tolerant and hopeful future for all.

Arts Education Advisor, Mo`olelo Performing Arts Company, 2008-2012

Created and chaired Educational Advisory Committee for Mo`olelo Performing Arts Company. Committee will create and implement a three-five year strategic plan for Mo`olelo's growing educational outreach department.

Guest Moderation and Dialogue Facilitation, 2008, 2010, 2011

- Facilitated post-show discussion for Mo`olelo Performing Arts Company's production of *Permanent Collection* hosted by the City of San Diego Commission for Arts and Culture and members of its Diversity Initiative Advisory Committee. 2008.
- Facilitated and coordinated post-show dialogue for Shakespeare Center of Los Angeles' Theatre for Young Audiences production of *Romeo and Juliet*. Engaged civil leaders and community partners to speak on various panels related to topics in the play including violence, neighborhood affiliation and inter-generational relations. 2010
- Moderated post-show panel for La Jolla Playhouse production of *Milk Like Sugar*. Panelists included: Shirley Fishman, Director of Play Development, La Jolla Playhouse, Monique Gaffney, Actress/Board Member, Common Ground, Kirsten Greenidge, Playwright, *Milk Like Sugar*, Marnie Klein, Director of the Juvenile Court and Community Schools, Dr. Tanis Starck, NAACP Rep and Director of Intercultural Relations and the Cross Cultural Center at SDSU. 2011

Freese Elementary Residency Program, September 2008- On-going.

Developed 15-week 'Theatre Rotation' for Freese Elementary in San Diego incorporating student and professional artist residencies. The first residency was in coordination with the development and tour of *Inside Story: Middle Eastern Tales*. The second residency was in coordination with School of Theatre, Television, and Film mainstage season production of *Tom and Huck and Jim*, by Margaret Larlham.

San Diego-area Teacher workshops, 2007

Coordinated and taught workshops for San Diego-area drama teachers.

Worked with Denise Lynne, Dance and Theatre Resource Teacher at the San Diego Unified School District to coordinate an annual SDSU teacher workshop hosted by the School of Theatre, Television, and Film and featuring the School's faculty as the workshop leaders.

