

SCHOOL OF ART AND DESIGN

SAN DIEGO STATE UNIVERSITY
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 SAN DIEGO, CA 92182-4805
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ART HISTORY

MAJOR CODE: 10031
 (Evaluation Code: 660518)

website: art.sdsu.edu

art.advising@sdsu.edu

Impacted Program. The **Art History emphasis** is designated as an impacted program.

To be admitted to the art history emphasis, students must meet the following criteria:

- a. Complete with a grade of C or higher: Art 100, 101, 258, and 259.
- b. Have a cumulative GPA of 2.20 or higher;
- c. Students not meeting the minimum GPA may petition for special consideration.

Curriculum leading to a BA degree in Liberal Arts and Sciences with a major in Art, emphasis in **ART HISTORY**.

<u>PREPARATION FOR THE MAJOR:</u> (required)	<u>UNITS</u>
_____ Art 100 - Drawing I	3.0
_____ Art 101 - Design I	3.0
_____ Art 258 – Introduction to Art History I	3.0
_____ Art 259 - Introduction to Art History II	3.0
_____ Art 263 - Asian Art (may be substituted if not offered)	3.0
_____ Three units of Art electives excluding Art 157.	3.0
TOTAL LOWER DIVISION	18.0

Note: Students completing the California Community College Associate in Arts in Art History for Transfer (AA-T) will satisfy preparation for the major. If Art 101 was not completed as part of the AA-T, it must be completed at SDSU.

FOREIGN LANGUAGE REQUIREMENT:

_____ Competency (successfully completing the third college semester or fifth college quarter) is required in a foreign language to fulfill the graduation requirement. French or German is recommended for students who plan to pursue graduate study in art history. Refer to section of the catalog on “Graduation Requirements.”

GRADUATION WRITING ASSESSMENT REQUIREMENT:

_____ Completing one of the approved upper division writing courses (W) with a grade of “C” (2.0) or better or passing the Writing Proficiency Assessment with a score of 10 or above. See “Graduation Requirements” section of the catalog for a complete listing of requirements.

INTERNATIONAL OR PROFESSIONAL EXPERIENCE REQUIREMENT:

_____ Completion of a study abroad or international experience selected from an SDSU study abroad approved program; or an approved art internship experience by successfully completing Art 452.

MAJOR UPPER DIVISION COURSES: (required)

A minimum of 30 upper division units in art history to include Art 578, 593; and 21 units selected from Art 371, 409, 557 through 577 (three of the units must be from Art 557, 559, or 560), and three units of art electives.

_____ Art 578 – Seminar in History of Museums and Exhibitions (Taught Fall semester only)	3.0
_____ Art 593 - History and Methodology of Art History (Taught Spring semester only)	3.0

Twenty-one units selected from the following **21.0**

_____ Art 371 - Medieval Art
_____ Art 409 – Photography Past and Present
_____ Art 547 - The Modern Built Environment
_____ Art 557 - Nineteenth Century European Art
_____ Art 558 - Twentieth Century European Art to 1945
_____ Art 559 - Twentieth Century European and American Art Since 1945
_____ Art 560 - History of American Art
_____ Art 568 – Art of Crete, Mycenae, Greece, and Rome
_____ Art 571B – Contemporary Art of Latin America
_____ Art 573A – Italian Art of the 14 th and 15 th Centuries
_____ Art 573B – Italian Art in the 16 th Century
_____ Art 575 – European Art from 1600 to 1750
_____ Art 577 – History of Architecture

_____ Three units of Art electives	3.0
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TOTAL UPPER DIVISION **30.0**